UPCOMING EVENTS

MARGARITA SHEVCHENKO, PIANO

Wednesday, March 1, 8 p.m.
Davis Hall, GBPAC

MATTHEW ANDREINI, PERCUSSION

Thursday, March 2, 6 p.m.
Davis Hall, GBPAC

CONCERT CHORALE, GLEE CLUB AND UNI SINGERS

Thursday, March 2, 7:30 p.m.
Great Hall, GBPAC

The School of Music Calendar of Events is available online at www.uni.edu/music/events. To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

NORTHERN IOWA FLUTE CHOIR
& FLUTE STUDIO
PRESENT

Shining Northern Lights

ANGELEITA FLOYD, CONDUCTOR

Tuesday, February 28, 2017, 8 p.m.
Davis Hall, Gallagher Bluedorn
PROGRAM

Drottningholm Music Suite ............ Johan Helmich Roman (1694-1758)  
(Music for a Royal Wedding)  
I. Allegro  
II. Menuett I, Menuett II  
III. Lento  
IV. Allegretto  
V. Menuett  

Johan Helmich Roman (1694-1758)  
Arr. Axelsson

I. Allegro  
II. Menuett I, Menuett II  
III. Lento  
IV. Allegretto  
V. Menuett

Sonata for Flute and Piano ............ Gaetano Donizetti (1797-1848)  
Largo ~ Allegro  
   Elise Jacobson, flute  
   Serena Hou, piano

Gaetano Donizetti (1797-1848)  
Arr. Axelsson

Cantilena & Marcia Populare No. 1 (1978) ............ Erland von Koch  
(1910-2009)  
Arr. Axelsson

Cantilena & Marcia Populare No. 1  
(1978) . . . . . . . . . . . . . . . . . . . Erland von Koch  
(1910-2009)  
Arr. Axelsson

Serenade, Opus 11 (1937) ............ Dag Wirén (1905-1986)  
Preludium  
Andante  
Marcia  

Dag Wirén (1905-1986)  
Arr. Axelsson

Serenade, Opus 11

INTERMISSION

Winds for Change: A Concerto for Two Flutes . . . Cynthia Folio (b. 1954)  
Flute Ensemble, Percussion, and Electronics (2014)  
   Canyon Winds  
   Hazy Sunrise  
   Morning Mist  
   Summer Storm  
   Glacier Calving  
   Ocean Spirits

Cynthia Folio (b. 1954)  
Arr. Axelsson

Winds for Change: A Concerto for Two Flutes

Northern Iowa Flute Ensemble  
Azeem Ward, flute  
Elise Jacobson, flute & piccolo  
Michelle Meadows, flute  
Claudia Aizaga, flute & piccolo  
Lydia Richards & Anna Cook, alto flute  
Rachel Ingle & Shelby Miller, bass flute  
Jenn Michel, contra bass flute  
Ryan Frost, percussion  
Angeleita Floyd, Conductor

Beatbox Partita a la Carté ............ Azeem Ward (b. 1993)  
1. Parmesan  
2. Cheddar

Azeem Ward, flute

Vallflickans Dans (Herd Maidens Dance) . . . Hugo Alfvén (1872-1960)  
Presto & I Skogen (In the Forest)  
Arr. Axelsson/Floyd

Vallflickans Dans

NORHERN IOWA FLUTE CHOIR MEMBERS  
(*Our Graduating Members)  
Performing on Piccolo, C Flute, Alto Flute, Bass Flute and Contra Bass Flute

Claudia Aizaga  
Cheyanne Chapin  
Anna Cook  
Mackenzie Dugger  
Abigail Frommelt  
Rachel Ingle  
Abbey Ingwersen  

Elise Jacobson* Bachelor of Music Education

Beatbox Partita a la Carté

Claudia Aizaga  
Cheyanne Chapin  
Anna Cook  
Mackenzie Dugger  
Abigail Frommelt  
Rachel Ingle  
Abbey Ingwersen  

Elise Jacobson* Bachelor of Music Education

ZAWA!  
Claudia Anderson, flute, alto flute  
Jill Felber, flute, alto flute  

ZAWA!

Beatbox Partita a la Carté

Azeem Ward* Master of Music, Flute Performance

Azeem Ward* Master of Music, Flute Performance