

UPCOMING EVENTS

ANN BRADFIELD, SAXOPHONE
FRIDAY, FEBRUARY 27 AT 8 P.M.
DAVIS HALL, GBPAC

RANDALL HARLOW, ORGAN
TUESDAY, MARCH 3 AT 6 P.M.
JEBE HALL, GBPAC

MITRA SADEGHPOUR, SOPRANO
TUESDAY, MARCH 3 AT 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
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FACULTY/GUEST JAZZ TRIO
INFORMAL RECITAL

BOB WASHUT, PIANO
ALEX PERSHOUNIN, BASS
ERIC SCHMITZ*, DRUMS

Program to be selected from the following:

Bop-Be.....Keith Jarrett
Heads Up.....Alex Pershounin
In A Hurry.....Christian McBride
Beneath the Mask.....Bob Washut
Whims of the Wind.....Bob Washut
Recordame.....Joe Henderson
Stablemates.....Benny Golson
Mirror Mirror.....Chick Corea
Waltz for Natasha.....Eric Schmitz
Onmo.....Kenny Wheeler

ABOUT OUR GUEST

***Eric Schmitz** is Associate Professor of Jazz Studies at SUNY Oswego, where he directs the Oswego State Jazz Ensemble and Latin Jazz Ensemble, co-leads and performs with the Oswego Jazz Project, and teaches jazz and rock history, improvisation, and music theory and composition. An alumnus of UNI, Eric went on to receive his MM and DMA degrees from the Eastman School of Music. He has lectured on music and given performances at universities in the United States as well as in Havana, Cuba and Kielce, Poland. He is the recipient of two Downbeat awards: "Best Jazz Arrangement" for his studio orchestra arrangement of Harold Danko's For Bud in 2003 and "Original Composition – Best Song" for his big band piece In Your World in 2004. He is currently working on new jazz compositions and pursuing an interest in the music of Cuba, Brazil and New Orleans. He and his wife Natalia reside in Oswego, upstate New York.

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