In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program. Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.
**Program to be selected from the following:**

- Bop-Be...........................................Keith Jarrett
- Heads Up........................................Alex Pershounin
- In A Hurry........................................Christian McBride
- Beneath the Mask................................Bob Washut
- Whims of the Wind................................Bob Washut
- Recordame.......................................Joe Henderson
- Stablemates......................................Benny Golson
- Mirror Mirror.....................................Chick Corea
- Waltz for Natasha...............................Eric Schmitz
- Onmo..............................................Kenny Wheeler

**ABOUT OUR GUEST**

*Eric Schmitz* is Associate Professor of Jazz Studies at SUNY Oswego, where he directs the Oswego State Jazz Ensemble and Latin Jazz Ensemble, co-leads and performs with the Oswego Jazz Project, and teaches jazz and rock history, improvisation, and music theory and composition. An alumnus of UNI, Eric went on to receive his MM and DMA degrees from the Eastman School of Music. He has lectured on music and given performances at universities in the United States as well as in Havana, Cuba and Kielce, Poland. He is the recipient of two Downbeat awards: “Best Jazz Arrangement” for his studio orchestra arrangement of Harold Danko’s For Bud in 2003 and “Original Composition – Best Song” for his big band piece In Your World in 2004. He is currently working on new jazz compositions and pursuing an interest in the music of Cuba, Brazil and New Orleans. He and his wife Natalia reside in Oswego, upstate New York.

Friday Feb. 27, 2015 at 3 pm

Studio 101, Russell Hall