

UPCOMING EVENTS

SPOTLIGHT SERIES:
NORTHERN IOWA SYMPHONY ORCHESTRA
WEDNESDAY, FEB. 26 AT 7:30 P.M.
GREAT HALL, GBPAC

FRENCH ART SONG RECITAL
THURSDAY, FEB. 27, 6 P.M.
DAVIS HALL, GBPAC

ANN BRADFELD, SAXOPHONE
THURSDAY, FEB. 27, 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



KEVIN SANDERS, TUBA

WITH
ROBIN GUY, PIANO

PROGRAM

Concerto for Oboe in F major, RV 455 Antonio Vivaldi
I. Allegro Giusto (1678-1741)
II. Grave arr. Michael Zavoski
III. Allegro

Concerto for Tuba Martin Ellerby
I. Andante ma non troppo (b. 1957)
II. Allegro con brio

BRIEF INTERMISSION

Jota No. 2 Rafael Mendez
(1906-1981)
Trans. McKenzie

Long Distance Daniel Kramer
(b. 1988)

*Introduction, Theme, and Variations
for Clarinet* Gioachino Rossini
(1792-1868)
Trans. McKenzie

ABOUT THE ARTIST

Dr. Kevin Sanders joined the faculty of the Rudi E. Scheidt School of Music at the University of Memphis in the fall of 2008. Hailing from a small town outside of Little Rock, Arkansas, Sanders has been a performer and clinician in Europe, Asia, and North and South America.

He has performed with the American Brass Quintet, Memphis Symphony, New Mexico Symphony, Macau Orchestra (China), Spoleto USA Festival Orchestra, New World Symphony, Chicago Civic Orchestra, and the Jeunesse Musicales World Orchestra for their North American and European tours. As a soloist, Sanders will be releasing his debut solo CD in the fall of 2013. He can also be heard on the 2011 release of "Radiant Blues" on Mark Records, which includes Charles Booker's Sonatina for Tuba and Wind Ensemble with the University of Memphis Wind Ensemble.

A devoted educator, Sanders has served on the board of the Memphis Youth Symphony and authored a play-a-long fundamentals routine for young brass, woodwind, and percussionists entitled The Hollywood Warm-Up. He has also been a featured clinician at the Washington D.C. Army Band Tuba-Euphonium Conference and International Tuba-Euphonium Conferences.

Sanders is currently on faculty at the Arkansas Governor's School and serves on the board of directors for Concerts International. He has held positions on the faculties of the University of Arkansas – Fort Smith, SUNY-Potsdam Crane School of Music, and the Blue Lake Fine Arts Camp.

Sanders holds degrees from the Interlochen Arts Academy, Indiana University, The Juilliard School and Michigan State University. More information can be found on his website www.kevinmsanders.com and studio website tuba.memphis.edu.