

# UPCOMING EVENTS

FRENCH ART SONG RECITAL  
THURSDAY, FEB. 27, 6 P.M.  
DAVIS HALL, GBPAC

ANN BRADFIELD, SAXOPHONE  
THURSDAY, FEB. 27, 8 P.M.  
DAVIS HALL, GBPAC

DYLAN CHMURA-MOORE, TROMBONE  
SUNDAY, MARCH 2 AT 3 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons  
like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



*School of Music*  
University of Northern Iowa

- SPOTLIGHT SERIES -

## NORTHERN IOWA SYMPHONY ORCHESTRA

REBECCA BURKHARDT,  
MUSIC DIRECTOR

MANFREDO SCHMIEDT,  
GUEST CONDUCTOR

WITH  
BRENT SMITH, PIANO  
HEATHER PEYTON, OBOE

# PROGRAM

Overture to "Il Guarany" Antônio Carlos Gomes  
(1836 – 1896)

Concerto for Piano and Orchestra in G major Maurice Ravel  
I. Allegro moderato (1875 – 1937)

Brent Smith, Piano  
UNI Instrumental Concerto Contest Winner

Bachianas Brasileiras No. 2 Heitor Villa-Lobos  
IV. Toccata "O Trenzinho do Caipira" (1887 – 1957)

## INTERMISSION

~ Intermusic ~  
Featuring Chamber Ensembles from  
the Northern Iowa Symphony Orchestra

Oboe Concerto in F major, RV 455 Antonio Vivaldi  
I. Allegro (1678 – 1741)  
II. Grave  
III. Allegro

Heather Peyton, oboe

Symphony No. 1 in D major Gustav Mahler  
II. Kräftig bewegt, doch nicht zu schnell (1860 – 1911)



**Brent Michael Smith** is currently working towards a master's degree in Vocal Performance at the University of Northern Iowa, studying with Dr. John Hines. He also studies piano with Dr. Dmitri Vorobiev. He is a graduate of Hope College (Holland, MI) with a bachelor's degree in music: piano performance, with a minor in Spanish. While there, he studied piano with Dr. Andrew Le and Charles Aschbrenner. He also studied voice with Linda Dykstra. Brent is the winner of two Dr. Leon A. Montague Awards for piano, sponsored by the Owosso Musicale of Owosso, Michigan. He has won the Grand Rapids Youth Symphony Piano Concerto Competition and Hope College's Concerto/Aria Competition. In the summer of 2014, he will be an Apprentice Artist with Central City Opera in Central City, Colorado, singing the role of Antonio in Mozart's *Le nozze di Figaro*, covering the Captain in *The Sound of Music* and singing in the ensemble for these shows and Jake Heggie's *Dead Man Walking*.

**Heather Peyton**, recently appointed as Assistant Professor of Oboe at UNI, received a Doctorate in Musical Arts Degree from Michigan State University, where she held the title of University Distinguished Fellow. She received a Master's Degree in solo performance and Artist Diploma from McGill University, and a Bachelor's Degree from Indiana University. She has held teaching positions at institutions including Iowa State University and the Interlochen Summer Arts Program. Dr. Peyton won honorable mention as a finalist in the prestigious Gillet-Fox International Oboe Competition, competed in the Sony International Oboe Competition, and is the recipient of many national and international awards for her solo and chamber music performances on oboe, English horn, and oboe d'amore. She has appeared as a soloist with orchestras and contemporary music ensembles in the United States, Canada, and Europe. Dr. Peyton has performed as a member or guest with numerous ensembles, including the Lansing Symphony Orchestra, Jackson Symphony Orchestra, Michigan Opera Theatre Orchestra, Chautauqua Symphony Orchestra, National Repertory Orchestra, Ensemble Pentaèdre, and the Société de Musique Contemporaine du Québec. She toured internationally as part of a contemporary chamber opera company as well as with a woodwind quintet.

**Manfredo Schmiedt** was born in Porto Alegre in southern Brazil. He began musical studies at the age of 10 and took a special interest in the trumpet. He is currently the Chief Conductor and Music Director of the Symphony Orchestra of UCS – *University of Caxias do Sul*, and conductor of the OSPA Symphony Choir.

Mr. Schmiedt received his masters in conducting from the University of Georgia (U.S.) and a graduate degree from UFRGS – *Federal University of Rio Grande do Sul*. He has twice won the top prize in the "Young Conductors Competition", sponsored by OSPA – *Porto Alegre Symphony Orchestra* and he was the recipient of the "Açorianos Music Award" for his role as conductor in the play "The Soldier's Tale", by Stravinsky.

As a choir conductor, his most notable works have been with the OSPA *Symphony Choir*, the *25 de Julho Choir of Porto Alegre*, and the *Ars Vocalis Chamber Choir*. Over the course of two years, Mr. Schmiedt was assistant conductor of the Symphony Orchestra of the University of Georgia (U.S.) and for four years, assisted conductor Isaac Karabtchevsky at OSPA.

Schmiedt has been the guest conductor of the following orchestras: Symphony Orchestra of Sodre (Uruguay), Symphony Orchestra of Provincial de Rosario (Argentina), Symphony Orchestra of the National University of San Juan (Argentina), Petrobrás Symphony Orchestra (Rio de Janeiro), São Paulo University Orchestra (São Paulo), Belgrade Philharmonic Orchestra (Serbia), Radio and Television Symphony Orchestra (Serbia), the Albany Symphony Orchestra (U.S.) and the Weber State University Choir and Orchestra (U.S.).