The Northern Iowa Flute Choir was formed in 1986 by UNI Professor of Flute Anjeleita Floyd for flutists to develop their ensemble skills, perform challenging repertoire, and to synthesize the music making experience. The Flute Choir uses instrumentation spanning the six-octave range of the flute family, featuring piccolo, “C” flute, alto flute in “G,” bass flute and contra-bass flute. Under the direction of Dr. Floyd, the Flute Choir has performed for numerous functions within the School of Music, the University, and the surrounding community. Performances include the GBPAC Gala Grand Opening Concert, Scholarship Benefit Concerts, Northern Festival of Bands, Christmas Camaraderie, dedication of the Great Reading Room—Seerley Hall, UNI Foundation luncheons, Sartori Hospital Festival of Trees, Hartman Reserve Fall Festival, Cedar Valley Nature Trail Concert Series, WCFSO Lollipop Concerts and numerous Iowa Flute Festivals. The ensemble consists of music majors and non-music majors alike and provides a challenging opportunity for flutists to explore the Flute Choir repertoire. The Northern Iowa Flute Choir is featured on YouTube performing Ian Clarke’s “Within!”

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.
PROGRAM

Silver Celebration
Catherine McMichael
Allegretto vivace
(b. 1954)

Songs of the Ocean
Ryohei Hirose
I. There Was No Ocean
(1930-2008)
II. The Tufted Puffin
Arr. Ann Cameron Pearce
III. Lullaby of the Ocean

Suite Antique for flute and piano
Aria & Rondeau
John Rutter
(b. 1945)
Megan Kingery, flute
Robin Guy, piano

Tango Fantasia for flute and piano
Jacob Gade
(1879-1963)
Arr. Toke Lund Christiansen
Mara Miller, flute
Polina Khatsko, piano

Memories of East Tennessee in the Early Forties
Austin Alan Scott
I. Cades Cove in ’43
(b. 1939)
II. The White Frame Church Near Tater Branch
III. Rhododen-dance

INTERMISSION

Les Folies d’Espagne for flute alone
Marin Marais
Theme & Variations
(1656-1728)
Natalie Neshyba, flute

A Celtic Tapestry
John W. Palmer
I. Hop-jig
(b. 1954)
II. Ballad
III. Reel

The Great Train Race for solo flute
Ian Clarke
(b. 1964)
Calista Hagan, flute

“Mostar” from Crossing the Bridge for Flute Choir
Cecilia McDowall
(b. 1951)

“Fish Are Jumping” for solo flute
Stephanie Thimmesch, flute
(b. 1950)

Bumble Boogie for Flute Choir
Jack Fina
(1913-1970)
Arr. Jim Walker & Martin Glicklich

Tarantella
Alberto Guidobaldi
(b. 1967)

NORTHERN IOWA FLUTE CHOIR MEMBERS
PERFORMING ON PICCOLO, C FLUTE, ALTO FLUTE, BASS FLUTE,
AND CONTRA BASS FLUTE

CLAUDIA AIZAGA
NATALIE BANTZ
HANNAH CARR-MURPHY
LINNEA CASEY
SHAINA DAVIS
RYLIE GRAHAM
*CALISTA HAGAN
(BACHELOR OF ARTS ~ FLUTE & BACHELOR OF ARTS ~ PSYCHOLOGY)
MELANIE HANCE
DIANNA HUISMAN
ELSE JACOBSON
*MEGAN KINGERY
(BACHELOR OF MUSIC EDUCATION ~ FLUTE & BACHELOR OF ARTS ~ SPANISH, TEACHING EMPHASIS)
MICHELLE MEADOWS
JENNIFER MICHEL
*MARA MILLER
(MASTER OF MUSIC ~ FLUTE PERFORMANCE)
*NATALIE NESHYBA
(MASTER OF MUSIC ~ FLUTE PERFORMANCE)
CARISSA NEWMAN
LINA PIERSON
LYDIA RICHARDS
*STEPHANIE THIMMESCH
(MASTER OF MUSIC ~ FLUTE PERFORMANCE)
LEAH WILLIE

*GRADUATING MEMBERS