In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.
PROGRAM

Overture to “The Barber of Seville” ......................... Gioachino Rossini (1729-1868)
Arr. Richard McHenry

Romance et Scherzo ........................................... Gabriel Grovlez
Andante espressivo ~ Très vif (1879-1944)
Linnea Casey, flute
Polina Khatsko, piano

Through the Air for Piccolo and Piano ...................... August Damm
Polka (1849-1942)
Hannah Carr-Murphy, piccolo
Polina Kahatsko, piano

Flight for Flute Choir ........................................... James-Michael Sellers
(b. 1984)

A Little Norwegian Suite ................................. Edvard Grieg
1. Morning Mood (4:00) (1843-1907)
2. Anitra’s Dance (2:00) Arr. Tonje Elisabeth Berg
3. March of the Trolls (3:30)

INTERMISSION

Innes Glas Mór (8:00) ........................................... Lisa LeMay
I. Lovely But Rugged (b. 1964)
II. Kylemore Abby
III. Gogarty’s Pub

Concerto in d minor, Wq. 22 for flute and orchestra
III. Allegro di molto (1714-1788)
Carl Phillip Emanuel Bach
Emily Bicknese, flute
Robin Guy, piano

Syrinx for solo flute ........................................... Claude Debussy (1862-1918)
Rylie Graham, flute

Tico Tico for six flutes ................................. Zequinha de Abreu (1880-1935)
Arr. Trevor Wye

Northern Iowa Wind Symphony Flute Sextet:
C Flutes: Linnea Casey, Claudia Aizaga, Rylie Graham, Rachel Ingle (piccolo)
Alto flute: Lydia Richards Bass flute: Michelle Meadows

The Shadow of Your Smile, theme song from “The Sandpiper”
Johnny Mandel (b. 1925)
Arr. Trevor Wye

Coffeelation (Sprint, Soar, Glide) for flute choir ............ Greg Lutz (b. 1971)

Northern Iowa Flute Choir Members

PERFORMING ON PICCOLO, C FLUTE, ALTO FLUTE, BASS FLUTE, AND CONTRA BASS FLUTE

Claudia Aizaga
Natalie Bantz

Emily Bicknese*
Hannah Carr-Murphy*
Linnea Casey*
Anna Cook
Rylie Graham*
Dianna Huisman
Rachel Ingle
Elise Jacobson

Nicole Lengemann
Michelle Meadows
Jennifer Michel
Shelby Miller
Carissa Newman
Lydia Richards
Brianne Settlage
Audrey Skoog
Azeem Ward

*graduating members

The Northern Iowa Flute Choir was formed in 1986 by UNI Professor of Flute Angeleita Floyd for flutists to develop their ensemble skills, perform challenging repertoire, and to synthesize the music making experience. The Flute Choir uses instrumentation spanning the six-octave range of the flute family, featuring piccolo, “C” flute, alto flute in “G,” bass flute and contra-bass flute. Under the direction of Dr. Floyd, the Flute Choir has performed for numerous functions within the School of Music, the University, and the surrounding community. Performances include the GBPAC Gala Grand Opening Concert, Scholarship Benefit Concerts, Northern Festival of Bands, Christmas Camaraderie, dedication of the Great Reading Room—Seerley Hall, UNI Foundation luncheons, Sartori Hospital Festival of Trees, Hartman Reserve Fall Festival, Cedar Valley Nature Trail Concert Series, WCFSO Lollipop Concerts and numerous Iowa Flute Festivals. The ensemble consists of music majors and non-music majors alike and provides a challenging opportunity for flutists to explore the Flute Choir repertoire. The Northern Iowa Flute Choir is featured on YouTube performing Ian Clarke’s “Within!”