In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

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CONCERTO FOR DOUBLE BASS, Op. 3

I. Allegro

II. Andante

III. Allegro

VOCALISE, Op. 34, no. 14

INTERMISSION

IN A HURRY

AURORA BOREALIS

WALTZ FOR NATALIA

HEADS UP

ABOUT THE ARTIST

Alexander Pershounin has performed extensively throughout Europe and United States in both classical and jazz settings and has been featured as a performer and composer on such internationally recognized music events as Montreux Jazz Festival in Switzerland, Pori Jazz Festival in Finland, Europe’s Jazz Contest in Belgium, and New Orleans Jazz Fest, among many others. His performing credits include collaboration projects and appearances with world-class artists ranging from Bob Berg, Mulgrew Miller, Conrad Herwig, and Benny Golson to Itzhac Perlman, Yo Yo Ma, and Ray Charles, to name just a few. He also has recorded several commercially released compact disc albums and music to four full-length motion pictures. He holds DMA and MFA degrees from the University of Southern Mississippi and MFA and BM degrees from Russia’s most prestigious music institution: Gnessins' State Academy of Music in Moscow. Before arriving to UNI Dr. Pershounin had been on the faculty at Columbus State University, Minnesota State University Moorhead, Westfield State College, University of Southern Mississippi, and various music institutions in Russia. His students won national and international competitions, were accepted in most prestigious music institutions, and successfully developed their own professional music careers.