Festival Symphony Band
Daniel Bukvich, Conductor

Solo Competition Winner
Dr. Robin Guy, Piano

Great Hall
Gallagher-Bluedorn
Performing Arts Center
Saturday, February 14, 2015
2:00 P.M.

PARTICIPATING SCHOOLS & CONDUCTORS

Algona High School  Kurt Kissinger
Aplington-Parkersburg  Thom Mahler
Cedar Falls High School  Gerald Ramsey
Cedar Rapids Kennedy  Jared Wacker
Cedar Rapids Washington  Jim Miller
Cherokee Washington  Joe Vannatta
Clear Creek Amana  John Smith
Clear Lake High School  Brandon Borseth
Decorah  Dustin Bivens
Dowling Catholic High School  Steve Holland
Dubuque Senior  William Rowley
East Buchanan  Ron Landis
Forest City  Cory Schmitt
Gilbert High School  Byron Tinder
Grinnell High School  Levi Dressler
Hampton-Dumont  Sara Pecinovsky
Independence Jr/Sr. High School  David Lang
Iowa Falls - Alden High School  Mary Jean Nederhoff
Lawton-Bronson  William Kearney
Linn-Mar High School  Steve Stickney
Mason City High School  Russ Kramer
New Hampton High School  Justin Adam
North Fayette Valley  Ted Schacherer
North Linn  Alexa Gibbs
Oelwein  Cory McBride
Osage High School  Jeffrey Kirkpatrick
Pleasant Valley High School  Drew Anderson
Pleasant Valley High School  Tara Daurer
Rockford  Meredith Young
South Hardin High School  Wayne Lu
Southeast Polk Senior High School  Jacquelyn Meunier
Spencer High School  Kurt Schwarck
Springville High School  Jennifer Adams
Van Buren  Marcie Atwood
Vinton-Shellsburg High School  Nick Waymire
Wapsie Valley  Nicole Davis
Waterloo East High School  Joelle Smith
Waverly-Shell Rock  Eric Stover
Woodward-Granger  Bryan Wilier
Daniel Bukvich was born and raised in Montana, U.S.A., and has taught at the University of Idaho since 1976. He travels (reluctantly) throughout the United States and Canada as a guest composer, conductor, and percussionist in concerts with professional, college, high school, and grade school bands, orchestras, choirs, honor and all-state groups and has been known to appear (possibly as a result of physical threat to his person or family) at similar events in Europe and East Asia.

His teachers have been among the leading composers, conductors, and educators in the Western United States, and Bukvich has absorbed not only their philosophies on music but also their satisfaction with, if not complete desire for, professional and personal obscurity. In fact, he is infamous for being almost impossible to contact due to an extremely busy teaching and composing schedule and his refusal to communicate by any means more modern than face-to-face conversation.

His musical compositions and arrangements are performed by orchestras, choirs, bands, soloists, chamber groups and jazz groups around the world.