

UPCOMING EVENTS

ELISABETH BIEBER, MEZZO-SOPRANO
TUESDAY, FEBRUARY 2 AT 6 P.M.
DAVIS HALL, GBPAC

DMITRI VOROBIEV, PIANO
THURSDAY, FEBRUARY 4 AT 8 P.M.
DAVIS HALL, GBPAC

UNI ORGAN STUDIO RECITAL
FRIDAY, FEBRUARY 5 AT 6 P.M.
JEBE HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



UNI FACULTY AND GUEST TRIO RECITAL

TINA SU, HORN
CLAUDIA ANDERSON, FLUTE
POLINA KHATSKO, PIANO

PROGRAM

Summer Night (1985) Katherine Hoover
(b. 1937)

Trio for flute, horn and piano (1967) Chick Corea
(b. 1941)
arr. Tina Su

Prélude, recitative et variations, op. 3 (1928) . . . Maurice Duruflé
(1902-1986)
trans. Alex Shuhan

Oblivion (1982) Ástor Piazzolla
(1921-1992)
arr. Dmitry Varelas, ed. Tina Su

Shallow Streams, Deep Rivers (2007) Dana Wilson
Freely; strict time (b. 1946)
With great warmth and intimacy
Slowly; with energy

ABOUT THE ARTISTS

A native of Taiwan, Dr. Yu-Ting (Tina) Su is Associate Professor of Horn at the University of Northern Iowa. From 2000-2006, she was the third horn with the Taipei Symphony Orchestra. She has performed extensively in the United States, Europe, Asia and Russia.

Dr. Su earned a Bachelor's Degree in Music Performance from the Eastman School of Music where she was awarded the Performer's Certificate. She received a Master's Degree in Music Performance from the Juilliard School, and her Doctoral of Musical Arts degree from the State University of New York at Stony Brook. Her principal teachers include Si-Yuan Zuang, Verne Reynolds, Peter Kurau, and William Purvis.

Passionate about expanding the horn repertoire, Dr. Su has premiered pieces for horn and other instruments composed by Reynolds, Tsai, Lu, Schwabe, and Askim. She also arranged several volumes of art songs for horn and piano; the first volume, *Three Bizet Songs for Horn and Piano*, was published through Veritas Musica in the 2011. Her solo album *Watercolors: Art Songs for Horn and Piano* was released in 2014.

Claudia Anderson is known for her originality and brilliance as a solo and chamber music performer across the U.S. She is a founding member of the innovative flute duo ZAWA! and the summer flute intensive *Passion Flute: Foundations for Creative Performing* (with Angeleita Floyd, Jill Felber, and Nicole Molumby). Currently principal flute with the Waterloo-Cedar Falls Symphony, a guest artist and clinician at many colleges and music series around the country, and on the faculty of Grinnell College, Anderson serves also as flute faculty and Wind Area Head of the Young Artist Seminar at Rocky Ridge Music Center (www.rockyridge.org).

Equally at home in both the standard and contemporary repertoire, Dr. Anderson has commissioned and arranged works for solo and duo format. ALRY Publications is releasing a series of ZAWA! arrangements, with two currently on the market (Monteverdi/ZAWA *Duo Seraphim* and Mouquet/ZAWA *Pan and the Birds*). Published in 2013 by ALRY is Claudia's and pianist SoYoung Lee's arrangement of Claude Debussy's Violin Sonata. Anderson and Lee released their first CD together, *In This World*, in late 2014. It is available through CD Baby (www.cdbaby.com) and directly through Anderson (npcanderson@gmail.com).

A native of Belarus, **Polina Khatsko** has established herself both as an active performer and a dedicated teacher. Some of her accomplishments include the performance and recording of complete works for cello and piano by Beethoven with Anthony Elliott, as well as being a key participant in the acclaimed "Complete Solo Piano Works by Chopin" project organized by the studio of Arthur Greene.

Khatsko has served on the piano faculty of the Schoolcraft College and the University of Michigan preparatory department. As a collaborative pianist, she has worked for the string department of the University of Michigan School of Music, appeared as an annual staff accompanist for the prestigious Sphinx International Competition and was on the Collaborative Piano faculty of the International Music Academy in Pilsen, Czech Republic and the Cambridge International String Academy in Cambridge, U.K. Currently, she is Adjunct Instructor of Piano at the University of Northern Iowa.