Wind Symphony

FLUTE
Katharine Benya
Elise Jacobson
Michelle Meadows, principal
Katie Moore
Lydia Richards

OBOE
Julian Castillo
Brenna Hermann

BASSOON
Annalea Milligan, principal
Madeline Roach
Laura Sabotta

CLARINET
Arianna Edvenson
Tianna Heien
Alissa Ortega
Lucas Petersen
Ashley Richardson
Emma Schmidt
Nicholas Schumacher, principal
Andrew Wiele
Austin Wright
Glenn Zimmer

SAXOPHONE
Andrey Floryanovich
Lexi Forstrom
Mark Northup, principal
Gage Schmitt
Thomas Sparks

HORN
Daniel Charette
Casey Chlapek
Casey Dirksen, principal
Ryan Miller
Brittany Schultz

TRUMPET
Rachel Bearinger
Molly Evans
Benjamin Feuerhelm, principal
Sarah Quesnell
Brenda Sevcik
Logan Vander Wiel

TROMBONE
Samuel Ogilvie
Michael Stow
Thomas Rauch
Nathaniel Welshons, principal

EUPHONIUM
Terra Hill
Samuel Nau

TUBA
Daniel Benson
Adam Denner
Taylor Hicks, principal

PERCUSSION
Nicholas Behrends
Kyler Boss
Trevor Else
Ryan Greiner
Steven Hoopingarner
Alex Lafrenz, principal

CONTRABASS
Andrew Braught

PIANO
Elisabed Imerlishvili

Symphonic Band
Danny Galyen, conductor
With Bob Dunn, Guitar

Wind Symphony
Ronald Johnson, conductor
With Jesse Orth, tuba

Great Hall
Gallagher Bluedorn Performing Arts Center
Friday, February 10, 2017
7:30 p.m.
Symphonic Band
Danny Galyen, conductor

Marching Song (1906) .......................... Gustav Holst (1874-1934)

The Spheres (2008) ............................. Ola Gjeilo (b. 1978)

Music from the Redneck Songbook II (2011) .... Scott McAllister (b. 1969)
  i. Full Pull
  ii. In the Pines
  iii. Wilt
  iv. Cage Match

~~~~~~~~~~~~~~~~~~~~~~~~~~~

Wind Symphony
Ronald Johnson, conductor

Resonances I (1991) ............................. Ron Nelson (USA, b. 1929)

reset (2016) ................................. Isaac Brockshus (USA, b. 1988)
  world premiere

Turbulence (2013) ............................... Bruce Broughton (USA, b. 1945)
  Mr. Orth

Children’s March: “Over the Hills and Far Away” (1919) .................
  Colonial Song (1918) .......................... Percy Aldridge Grainger
  Molly on the Shore (1920) ...................... (Australia/USA, 1882-1961)