In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

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**PROGRAM**

The Barber of Seville: Overture (1816)  Gioacchino Rossini  (1792 – 1868)
   arr. Erik Morales

The King's Pipes (1978)  Donald Edward Mathews
   Sophomores:  Jessy Bartholomew, Molly Evans & Micayla Dawson

From Method for Trumpet (1856)  Francois George Auguste Dauverne
   Tempo di Menuetto  (1799 -1874)
   Tempo di Marcia  Michael Prichard & Jordan Boehm, natural trumpets

Canzona noni toni a 12 (1597)  Giovanni Gabrieli  (1557 – 1612)
   arr. David Brown

**INTERMISSION**

   Jordan Boehm, Ben Feuerhelm, Kayla Fleming, Ryan Garmoe, Dan Meier, Rishi Kolusu
   Randy Grabowski, soloist

   Symphonic Band Trumpet section  Jessy Bartholomew, Rachel Bearinger, Ben Castle, Bailey DeBolt, Molly Evans, Jennie Pine

   Wind Symphony Trumpet section  Ben Feuerhelm, Kayla Fleming, Ryan Garmoe, Rishi Kolusu, Dan Meier, Michael Prichard

   arr. Erik Morales

**UNI TRUMPET ENSEMBLE**

Bartholomew, Jessy
Bearinger, Rachel
Boehm, Jordan
Castle, Ben
Dawson, Micayla
DeBolt, Bailey
Evans, Molly
Feuerhelm, Ben
Fleming, Kayla
Garmoe, Ryan
Kolusu, Rishi
Martin, Kyle
Meier, Daniel
Pine, Jennie
Prichard, Michael
Rivera, Vinnie
Thom, David

Kirkville, MO
Oelwein, IA
Mandan, ND
Cedar Rapids, IA
Atkins, IA
Shenandoah, IA
Ottumwa, IA
Cedar Rapids, IA
Independence, IA
West Des Moines, IA
Clinton, IA
Keokuk, IA
Waterloo, IA
West Branch, IA
DeWitt, IA
Elgin, IL
Marion, IA