

# UPCOMING EVENTS

CLARINET STUDIO RECITAL  
TUESDAY, DECEMBER 9 AT 6 P.M.  
DAVIS HALL, GBPAC

CHIMES OF CHRISTMAS CONCERT  
TUESDAY, DECEMBER 9 AT 7:30 P.M.  
GREAT HALL, GBPAC

NEW HORIZONS BAND CONCERT  
MONDAY, DECEMBER 15 AT 7:30 P.M.  
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons  
like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



*-Evolution of the Sonata-*

CAYLA BELLAMY,  
BASSOON

WITH  
ROBIN GUY, HARPSICHORD AND PIANO  
ALEXANDER PERSHOUNIN, BASS

# PROGRAM

*Sonata Prima* (1645) . . . . . Giovanni Antonio Bertoli  
(c. 1600-1645)  
Robin Guy, harpsichord

*Sonata in B-flat*, K. 292 . . . . . W. A. Mozart  
Allegro (1756-1791)  
Andante  
Rondo  
Alexander Pershounin, bass

*Sonate* (1938) . . . . . Paul Hindemith  
Leicht bewegt (1895-1963)  
Langsam - Marsch - Beschluss, Pastorale-Ruhig  
Robin Guy, piano

*Sonata for Bassoon and Piano* (2004) . . . . David Maslanka  
Moderate (b. 1943)  
Moderate  
Slow, then moderate  
fast  
Robin Guy, piano

# ABOUT THE ARTIST

**Cayla Bellamy** recently joined the University of Northern Iowa faculty as Visiting Professor of Bassoon and Liberal Arts. Prior to her arrival in Iowa, Bellamy held permanent positions with the Columbus Indiana Philharmonic, Athena Grand Opera Company, and Athens Choral Society, and she recently joined the Waterloo-Cedar Falls Symphony Orchestra as contrabassoonist. She has also been invited to perform with the West Virginia Symphony Orchestra (WV), Macon Symphony Orchestra (GA), and Terre Haute Symphony Orchestra (IN), among many others. In the summer of 2011, she joined the Aspen Music Festival and School for eight weeks of study and performance with Nancy Goeres of the Pittsburgh Symphony Orchestra.

An advocate of community and music education, Bellamy spent three seasons as Associate Conductor of the Emory Youth Symphony Orchestra in Atlanta. While in Indiana, she co-founded the Bloomington chapter of Classical Revolution, an international chamber music movement dedicated to performing classical music in non-traditional venues, such as coffee houses, breweries, and bars. Bellamy has also previously served as Director of the Intermediate Girls Division at Interlochen Arts Camp and Director of Bands at Snellville Middle School (GA). She currently spends her summers as Assistant Director for Administration in the School of Orchestral Studies branch of the New York Summer School of the Arts (NY).

Bellamy is in the final semester of coursework for the Doctor of Music degree at the Indiana University Jacobs School of Music, where she remains an active student of William Ludwig. She also holds a Bachelor of Music degree in Music Education and a Master of Music degree in Bassoon Performance from the University of Georgia, where she was distinguished as a National Presser Scholar and invited to perform with the American Wind Symphony Orchestra on a benefit tour for those affected by Hurricane Katrina. Her professional affiliations include the National Association for Music Education, College Music Society, and the International Double Reed Society, and she has been honored with inductions into Phi Kappa Lambda and Kappa Kappa Psi. You can find her online at [www.caylabellamy.com](http://www.caylabellamy.com).