In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

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**Program**

*Sonata Prima* (1645) ............... Giovanni Antonio Bertoli  
  (c. 1600-1645)  
  Robin Guy, harpsichord

*Sonata in B-flat, K. 292* ............... W. A. Mozart  
  (1756-1791)  
  Allegro  
  Andante  
  Rondo  
  Alexander Pershounin, bass

*Sonate* (1938) ......................... Paul Hindemith  
  (1895-1963)  
  Leicht bewegt  
  Langsam - Marsch - Beschluss, Pastorale-Ruhig  
  Robin Guy, piano

*Sonata for Bassoon and Piano* (2004) ....... David Maslanka  
  (b. 1943)  
  Moderate  
  Slow, then moderate fast  
  Robin Guy, piano

**About the Artist**

**Cayla Bellamy** recently joined the University of Northern Iowa faculty as Visiting Professor of Bassoon and Liberal Arts. Prior to her arrival in Iowa, Bellamy held permanent positions with the Columbus Indiana Philharmonic, Athena Grand Opera Company, and Athens Choral Society, and she recently joined the Waterloo-Cedar Falls Symphony Orchestra as contrabassoonist. She has also been invited to perform with the West Virginia Symphony Orchestra (WV), Macon Symphony Orchestra (GA), and Terre Haute Symphony Orchestra (IN), among many others. In the summer of 2011, she joined the Aspen Music Festival and School for eight weeks of study and performance with Nancy Goeres of the Pittsburgh Symphony Orchestra.

An advocate of community and music education, Bellamy spent three seasons as Associate Conductor of the Emory Youth Symphony Orchestra in Atlanta. While in Indiana, she co-founded the Bloomington chapter of Classical Revolution, an international chamber music movement dedicated to performing classical music in non-traditional venues, such as coffee houses, breweries, and bars. Bellamy has also previously served as Director of the Intermediate Girls Division at Interlochen Arts Camp and Director of Bands at Snellville Middle School (GA). She currently spends her summers as Assistant Director for Administration in the School of Orchestral Studies branch of the New York Summer School of the Arts (NY).

Bellamy is in the final semester of coursework for the Doctor of Music degree at the Indiana University Jacobs School of Music, where she remains an active student of William Ludwig. She also holds a Bachelor of Music degree in Music Education and a Master of Music degree in Bassoon Performance from the University of Georgia, where she was distinguished as a National Presser Scholar and invited to perform with the American Wind Symphony Orchestra on a benefit tour for those affected by Hurricane Katrina. Her professional affiliations include the National Association for Music Education, College Music Society, and the International Double Reed Society, and she has been honored with inductions into Phi Kappa Lambda and Kappa Kappa Psi. You can find her online at [www.caylabellamy.com](http://www.caylabellamy.com).