In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

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PROGRAM

Premier Solo .............................. Eugene Bourdeau
(1850-1926)

Josh Carlo, bassoon
Mariko Morita, piano

Concerto in B-flat, K. 191 .............. Wolfgang Amadeus Mozart
III. Rondo: Tempo di Menuetto  (1756-1795)

Laura Sabotta, bassoon
Mariko Morita, piano

Concerto in C Major .................... Johann Antonin Kozeluch
II. Larghetto ............................ (1747-1818)
I. Allegro

Katie Plotzke, bassoon
Dyan Meyer, piano

Sonata I from Petite Sonatas (1937) ... Joseph Bodin de Boismortier
(1689-1755)

I. Rondement
II. Sicilienne
III. Gavotte I and II

Maddie Roach and Joanna Eyanson, bassoons

Sonate, op. 168 .......................... Camille Saint-Saëns
III. Molto adagio - allegro moderato  (1835-1921)

Victoria Piper, bassoon
Mariko Morita, piano

Concerto in C Major .................... Johann Christoph Vogel
I. Allegro ............................... (1756-1788)

Jarod Kral, bassoon
Mariko Morita, piano

Waltzes for Solo Bassoon .............. Francisco Mignone
Aquêl Modinha que Villa no Escreveu  (1897-1986)
Valsa improvisada

Charlie Neff, bassoon

ABOUT THE ARTISTS

The bassoon studio at the University of Northern Iowa is comprised of undergraduate and graduate students across the university, including music performance and education majors, music minors, and non-major bassoonists. All studio members study actively with Cayla Bellamy and have recently welcomed esteemed guest artists Frank Leblois, Amy Pollard, Jacqueline Wilson, and Scott Pool to the UNI campus. UNI bassoonists perform regularly with the university instrumental, choral, and chamber music ensembles and are frequently invited performers with the Waterloo-Cedar Falls Symphony, Metropolitan Chorale, and Cedar Falls, Waverly, Cedar Rapids, and Mason City Municipal Bands. Find out more online at unibassoon.weebly.com, and follow the UNI Double Reeds Studio page on Facebook for more information. Thank you for supporting the UNI bassoon studio, and enjoy the recital!