In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program. Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

UPCOMING EVENTS

VARSITY MEN’S GLEE CLUB CONCERT
FRIDAY-SATURDAY, DEC. 4-5, 7:30 P.M.
GREAT HALL, GBPAC

BASSOON STUDIO RECITAL
MONDAY, DECEMBER 7 AT 6 P.M.
DAVIS HALL, GBPAC

UNI CHOIRS HOLIDAY CONCERT
TUESDAY, DECEMBER 8 AT 7:30 P.M.
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.
PROGRAM

West African Drum Ensemble

Soboninkun ........................................... trad. Malinke
Tokoe .................................................. trad. Ewe
Betelehemu ............................................ Babatunde Olaitunji
   arr. Wendell Whalum
Varsity Men's Glee Club, Dr. John Wiles, director

Percussion Ensembles

Fanfarra (2005) ....................................... Joel Smales
Three Sketches for Percussion (1997) ............ Jay Kennedy
   I – Lightly
   II – Mysteriously, with great intensity and tension
   III – Aggressively
Sizzle! (2006) ......................................... Nathan Daughtrey
The Swords of Moda Ling (1966) ................. Gordon Peters
   Serena Hou, piano
   Dr. Ronald Johnson, conductor

Kaji-Daiko Taiko Ensembles

Seijyaku No Wa ...................................... trad. Taiko
Ren ....................................................... trad. Taiko

Marimba Ensemble

Stop! In the Name of Love (1965) ........... Dozier, Holland, Holland
   Diana Ross & The Supremes
   arr. RAHogancamp
   The Jackson 5
   arr. RAHogancamp
September (1978) .......................... White, McKay, Williams
   Earth, Wind, & Fire
   arr. RAHogancamp
   Dr. Alex Pershounin, bass

PERSONNEL

West African Drum Ensemble

Alex Lafrenz
Hannah Shaffer
Jennifer Hubbell
Joe Kreassig
Jonah Kloster
Laura Steffen
Lexie Klein
Michael Bockholt
Ryan Stevens
Sarah Smith

Sizzle!

Jacob Rager
Kyler Boss
Michael Bockholt
Seth Chronister
Steven Hoopingarner

Fanfarra

Swords of Moda Ling

Katie Hammond
Megan Brasch
Nick Behrends
Paige McGrath
Ryan Greiner
Sarah Smith
Zach Rolf

Seijyaku No Wa

Jacob Rager
Katie Hammond
Kevin Freese
Lexie Klein
Michael Bockholt
Paige McGrath
Ryan Greiner
Seth Chronister
Steven Hoopingarner

Marimba Ensemble

Anna Fewins
Hannah Gregor
Jacob Rager
Katie Hammond
Kyler Boss
Megan Brasch
Nick Behrends
Paige McGrath
Ryan Greiner
Sarah Smith
Seth Chronister
Zach Rolf

Three Sketches for Percussion

Alex Lafrenz
Javen Nekola
Marshall Egerton
Patrick Cunningham
Steven Hoopingarner