

UPCOMING EVENTS

STUDENT COMPOSERS CONCERT
TUESDAY, DECEMBER 2 AT 8 P.M.
DAVIS HALL, GBPAC

CHAMBER ORCHESTRA CONCERT
WEDNESDAY, DECEMBER 3 AT 8 P.M.
DAVIS HALL, GBPAC

SAXOPHONE STUDIO RECITAL
THURSDAY, DECEMBER 4 AT 6 P.M.
JEBE HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



ALEXANDER PERSHOUNIN, DOUBLE BASS

IN RECITAL WITH:

DMITRI VOROBIEV, PIANO
FREDERICK HALGEDAHL, VIOLIN
ELIZABETH ANDERSON, VIOLIN
JULIA BULLARD, VIOLA
SUZANNE BULLARD, CELLO
ROBERT WASHUT, PIANO
ROBERT DUNN, GUITAR
CHRISTOPHER MERZ, SAXOPHONE

PROGRAM

Cello Suite No. 2 in D-minor, BWV 1008 Johann S. Bach
I. Prelude (1685-1750)
IV. Sarabande
VI. Gigue

Cello Sonata No. 1 in E-minor Op. 38 Johannes Brahms
I. Allegro non troppo (1833-1897)
II. Allegretto quasi Menuetto
III. Allegro

Dmitri Vorobiev, piano

Elegy in D-major Giovanni Bottesini
(1821-1889)

Frederick Halgedahl, violin
Elizabeth Anderson, violin
Julia Bullard, viola
Suzanne Bullard, cello

INTERMISSION

Sonata a la Blues Alexander Pershounin

Frederick Halgedahl, violin
Elizabeth Anderson, violin
Julia Bullard, viola
Suzanne Bullard, cello

Stardust Hoagy Carmichael
(1899-1981)

Robert Washut, piano

Ceora Lee Morgan
(1938-1972)

Robert Dunn, guitar

I Thought About You Jimmy Van Heusen
(1913-1990)

Christopher Merz, tenor saxophone

Sack O' Woe Julian Adderley
(1928-1975)

Robert Washut, piano

Robert Dunn, guitar

Christopher Merz, tenor saxophone

ABOUT THE ARTIST

Dr. Alexander Pershounin has performed extensively throughout Europe and United States in both classical and jazz settings and has been featured as a performer and composer on such internationally recognized music events as Montreaux Jazz Festival in Switzerland, Pori Jazz Festival in Finland, Europe's Jazz Contest in Belgium, and New Orleans Jazz Fest, among many others. His performing credits include collaboration projects and appearances with world-class artists ranging from Bob Berg, Mulgrew Miller, Conrad Herwig, and Benny Golson to Itzhac Perlman, Yo Yo Ma, and Ray Charles, to name just a few. He also has recorded several commercially released compact disc albums and music to four full-length motion pictures. He holds DMA and MFA degrees from the University of Southern Mississippi and MFA and BM degrees from Russia's most prestigious music institution: Gnessins' State Academy of Music in Moscow. Before arriving to UNI as a bass studio and liberal arts core instructor Dr. Pershounin had taught at Columbus State University, Minnesota State University Moorhead, Westfield State College, University of Southern Mississippi, and various music institutions in Russia. His students won national and international competitions, were accepted in most prestigious music institutions, and successfully developed their own professional music careers.