

MIDWEST INTERNATIONAL
CARILLON FESTIVAL

FEATURING
KAREL KELDERMANS, ARTISTIC DIRECTOR
SHARON HETTINGER
LYN FULLER

FESTIVAL SCHEDULE

Thursday September 14, 2017

- 3:00 p.m. *Presentation: The Succession of Carillon Composers in America
Sharon Hettinger, Lawrence, Kansas
- 6:00 p.m. Carillon and UNI Percussion Concert
Karel Keldermans, St. Louis, Missouri
Ryan Frost and Percussionists from UNI

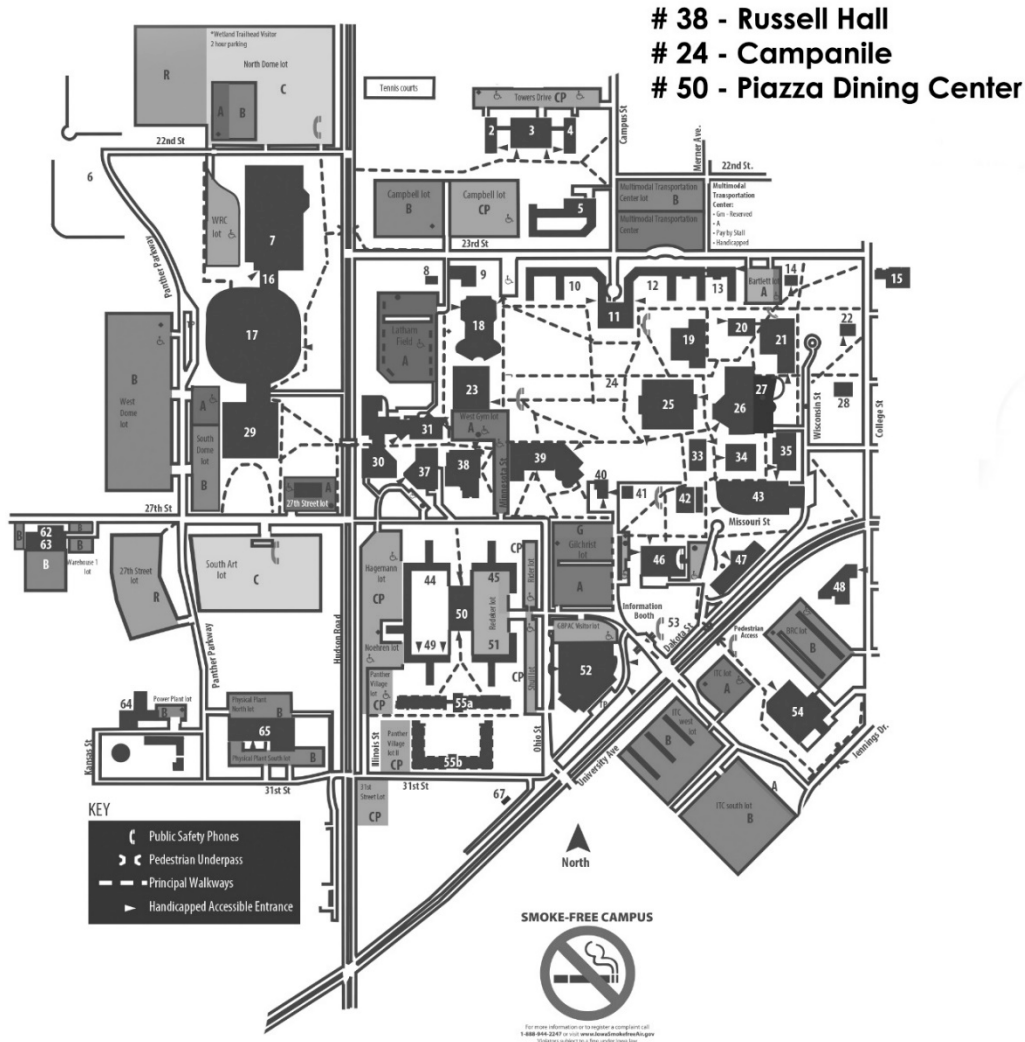
Friday, September 15, 2017

- 12:00 p.m. Carillon Concert, Sharon Hettinger, Lawrence, Kansas
- 3:00 p.m. *Presentation: TBA
- 4:00 p.m. (Rain date for Carillon & Percussion Concert)
- 6:00 p.m. Carillon Concert, Lyn Fuller, Canberra, Australia

Saturday, September 16, 2017

- 10:00 a.m. *Presentation: The Carillon Art in Australia Today, Lyn Fuller
- 12:00 p.m. Carillon Concert, Karel Keldermans
- 2:30 p.m. Closing Comments

* presentations held in Russell Hall, Room 121



PROGRAM

THURSDAY, SEPTEMBER 14, 6 P.M.

KAREL KELDERMANS, CARILLON

ST. LOUIS, MISSOURI, USA

MEMBERS OF THE UNI PERCUSSION DEPARTMENT

RYAN FROST, DIRECTOR

1. *Declaration Day*Karel Keldermans (b. 1950)
Original theme is from *God of Our Fathers* by Daniel Roberts.
It was composed to commemorate the signing of the
Declaration of Independence in 1776.
2. *Iowa Suite* Karel Keldermans
 - a. Idiophonics
 - b. Lamentations (Remembering Byrnes)
 - c. Victory Lap
3. Percussion solo (TBA) UNI percussion students
4. *Nuevo Barcelona Romanza* Karel Keldermans
5. *Battle Hymn of the Republic* Julia Ward Howe (1819-1910)
arr. for carillon & percussion by Karel Keldermans

Please note: all of these pieces were arranged or composed to be played without a conductor. It may take a moment or two to coordinate the start of each piece or movement. Thanks for your patience

Karel Keldermans is one of the pre-eminent carillonneurs in North America. Karel has been Carillonneur for Concordia Seminary in St. Louis, Missouri since 2000. He retired in 2012 from the position of full-time Carillonneur for the Springfield Park District in Springfield, Illinois, where he also served as the Director of the renowned International Carillon Festival for 36 years. He has given carillon concerts around the world for the past 40 years. Karel has released six solo carillon CDs and one of carillon and guitar duets with Belgian guitarist Wim Brioen. For 12 years, along with his wife, Linda, Karel was co-owner of American Carillon Music Editions, the largest publisher of new music for the carillon in the world. He was President of the Guild of Carillonneurs in North America (GCNA) for five years and served on the Board of Directors for nine years. Karel and Linda co-authored the book, *Carillon: The Evolution of a Concert Instrument in North America*. This book, published in 1996, received critical acclaim both in North America and abroad, and has been used by carillon schools internationally. In 1998, Karel and Linda were honored jointly with the Berkeley Medal for "distinguished service to the carillon art." Karel studied carillon with Piet van den Broek at the Royal Carillon School in Mechelen, Belgium, from which he was graduated "with great distinction." He also did postgraduate study with Peter Bakker at the Netherlands Carillon School in Amersfoort. Karel has a master's degree in carillon performance and campanology from the University of Illinois. His music is played in Europe, North America and Australia.

PROGRAM
FRIDAY, SEPTEMBER 15, 12 P.M.
SHARON HETTINGER
LAWRENCE, KANSAS, USA

1. *Hattem Groove* Kenneth Theunissen (b. 1973)
2. "Irish Air" Geert d'Hollander (b. 1965)
from A Swinging Suite
3. *Petite Suite on Fa, Re, Ti, So* Leen 't Hart (1920-1992)
Fantasia, Rigaudon, Intermezzo, Tarantella
Sarabande, Ecosaise, Naspel
4. Three Voluntaries on Evening Songs Johann Th. Lemckert (b. 1940)
The Moon Has Been Rising
O Christ You Are Both Light and Day
To You Before the Close of Day
5. "Frolic" Frank Della Penna (b. 1951)
from Music for Twilight
6. Scottish Folk Song Preludes Ronald Barnes (1927-1997)
A Rosebud by My Early Walk
Go to Berwick
Johnny & Guidwife Count the Lawin
7. Prelude
Toccata Costante no. 20 Johan Franco (1908-1988)
8. *On the San Antonio River* Robert Byrnes (1949-2004)

Sharon L. Hettinger retired as Director of Music and Organist at St. Andrew's Episcopal Church, Kansas City, Missouri, in 2013. She is a full carillonneur member of the Guild of Carillonneurs in North America (2001). She served on the Nominations Committee and the Bylaws Committee for several years, and is currently on the committee to select new music to be published by the Guild. She began her carillon study under the tutelage of world-renown carillonneur Bert Gerken, at the University of Kansas (Lawrence, KS), where she continues to play. Hettinger has performed recitals throughout the United States including the International Carillon Festival in Springfield, IL, 2008. Hettinger was awarded the Ronald Barnes Scholarship at the GCNA Congress in 2011, for her project entitled "Connecting Carillonneurs through our Family Tree Branches," which was completed and presented in June 2013, at the GCNA Congress, in Minneapolis/St. Paul, MN. Ronald Barnes was the first carillonneur for the University of Kansas (1951-63). In summer 2015, at Concordia Seminary's first carillon forum, she presented her findings to underscore the theme of the forum: how we make--and keep--the carillon relevant in the 21st century.

PROGRAM
FRIDAY, SEPTEMBER 15, 6 P.M.

LYN FULLER
CANBERRA, AUSTRALIA

1. *Tbilisi* Gerard Brophy (b. 1953)
2. *Arrival* Matthew Hindson (b. 1968)
3. Variations on a Theme by Giovanni Paisiello Wilfrid Holland (1920-2005)
4. *Doodweg* (Way of the Dead) Kate Moore (b. 1979)
5. Canberra Canons Wilfrid Holland
(dedicated to Lyn Fuller)
Triumphal March
A Walk Around the Lake
Joyful Dance
6. *A Lake for Canberra* Judy Clingan (b. 1945)
7. *Vartarun* Larry Sitsky (b. 1934)
8. *Peal* Larry Sitsky
9. *Pershire Remembered* Jim Coyle (b. 1987)
10. *Velvet Moon Rag* Elena Kats-Chernin (b. 1957)
11. *Exit Stage Left* Lyn Fuller (b. 1946)

Lyn Fuller began her musical career at an early age. She has a B.A. and an M.A. in piano from The Australian Music Education Board (AMEB). She has played with the Canberra Symphony Orchestra as well as dozens of other ensembles. For many years she had her own piano studio. In 1994 she began her carillon studies at the Canberra School of Music with Joan Chia. Since then she has studied abroad taking Master Classes in Belgium, New Zealand and Denmark as well as Master classes in Australia taught by Peter Langberg and Karel Keldermans among others. She has played concerts around the world, representing both the Carillon Society Australia (CSA) and as the Lead Carillonist for the Canberra Carillon. As President of the CSA she has encouraged many younger musicians to take up the study of the carillon. Equally as important, she has been the driving force behind the recent dramatic increase in the number of Australian composers writing for the carillon. As a result of her efforts, the Australian Council for the Arts has awarded a grant to composers to produce new music. TEN AUSTRALIAN MINIATURES is the result of this grant. Many of these works will be performed by Lyn Fuller during her UNI concert.

PROGRAM

SATURDAY, SEPTEMBER 16, 12 P.M.

KAREL KELDERMANS

ST. LOUIS, MISSOURI, USA

1. *Toy Symphony* Leopold Mozart (1710-1787)
(arr. Ronald Barnes)
2. *Fugue* Matthias van den Gheyn (1721-1785)
(arr. Karel Keldermans)
3. "Baracarolle" from *Serenade for Carillon* Ronald Barnes (1927-1997)
4. *Gavotte e double di tempi* Willem de Fesch (1687-1761)
5. Variations on "There was a Snow White Bird" Albert Gerken (b. 1937)
6. Six German Dances Ludwig van Beethoven (1770-1827)
(arr. Karel Keldermans)
7. Sonate II Baldassare Galuppi (1706-1785)
Allegro, Andantino, Presto (arr. Karel Keldermans)
8. *Sarabande* John Courter (1941-2010)
9. *Fantasia Catalana* Henry Groen (b. 1957)

See Keldermans' bio on Sept. 14, 6 p.m. program,
earlier in this booklet.

Special thanks to Tommy Truelsen, president, and all the students of the
UNI Guild of Carillonners for their organizational efforts.

School of Music
University of Northern Iowa