Midwest International Carillon Festival and Composers Forum

Featuring
Karel Keldermans, Artistic Director
Richard Strauss
Peter Langberg
Stefano Colletti
Laura Ellis

Wednesday – Friday, October 12-14, 2016
UNI Campus – Campanile and Russell Hall
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>9:00-9:15 a.m.</td>
<td>Opening remarks and welcome Randall Harlow, Chair, UNI RSL 121</td>
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<td>Keyboard Division, and Karel Keldermans, Festival Artistic Director</td>
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<tr>
<td>9:15-9:50 a.m.</td>
<td>The Origins of North American Carillon Music RSL 121 Richard Strauss, Oakland, California</td>
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<tr>
<td>10:00-10:50 a.m.</td>
<td>Break</td>
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<td>11:00-11:50 a.m.</td>
<td>French Carillon Composer’s and Their Music RSL 157 Stefano Colletti, Douai, France</td>
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<td>12:00 p.m.</td>
<td>Carillon Concert by Laura Ellis, Gainesville, Florida Campanile</td>
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<td>1:15-2:30 p.m.</td>
<td>Lunch Piazza Dining Center, Redecker Center</td>
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<td>2:45-3:15 p.m.</td>
<td>Break</td>
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<tr>
<td>3:30-4:30 p.m.</td>
<td>Students at the carillon keyboard Campanile</td>
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<td>5:00-5:50 p.m.</td>
<td>Dinner Piazza Dining Center, Redecker Center</td>
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<td>Carillon Concert by Richard Strauss, Oakland, California Campanile</td>
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**Thursday, October 13, 2016**

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<td>The Origins of North American Carillon Music Part II RSL 121 Richard Strauss, Oakland, California</td>
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<td>Break</td>
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<td>11:00-11:50 a.m.</td>
<td>“Scandinavian Carillon Art” RSL 157 Peter Langberg, Logumkloster, Denmark</td>
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<td>12:00 p.m.</td>
<td>Carillon Concert by Karel Keldermans, St. Louis, Missouri Campanile</td>
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<td>“Compositional Landscapes: the Carillon Works of John Pozdro” RSL 159 Laura Ellis, Gainesville, Florida</td>
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Friday October 14, 2016

8:30-9:30 a.m. Students at the Carillon Keyboard
Campanile
Instructor: Stefano Colletti, Douai, France

10:00-10:50 a.m. Student Carillon Compositions
RSL 157

11:00-11:50 a.m. Break

12:00 p.m. Carillon Concert by Peter Langberg, Logumkloster, Denmark
Campanile

1:15-2:00 p.m. Lunch
RSL 115B
Conference Room

2:00-2:50 p.m. Notes on Composing: Karel Keldermans, St. Louis, Missouri
RSL 157

3:00 p.m. Closing remarks: John Vallentine, Director, UNI School of Music, and
Karel Keldermans, Festival Artist Director
RSL 116

# 38 - Russell Hall
# 24 - Campanile
# 50 - Piazza Dining Center
**PROGRAM**  
**Wednesday, October 12, 12 p.m.**  

**Laura Ellis**  
Oakland, California, USA

1. *Pealing Fire*  
   Libby Larsen (b. 1950)

2. *Cranbrook Nocturne No. 1*  
   Johan Franco (1908-1988)

3. *Gregorian Triptych*  
   John Courter (1941-2010)
   I. Requiem æternum  
   II. Dies irae (Totentanz)  
   III. In paradisum

4. *Spiraculum Vitæ*  
   Mitchell Stecker (b. 1992)

5. *Resurgam*  
   Tawnie Olson (b. 1974)

6. *Figments*  
   Gary White (b. 1937)

7. *Suite for Carillon*  
   Mary Jeanne van Appledorn (1927-2014)
   I. Prelude  
   II. Saraband  
   III. Toccata

8. *Lament and Alleluia*  
   Alice Gomez (b. 1960)

9. *Triptych*  
   John Pozdro (1923-2009)
   I. Intermezzo  
   II. Variations—Fantasy  
   III. Slavic Dance

10. *Toccata*  
    Albert C. Gerken (b. 1938)

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**Laura Ellis** is an associate professor of music at the University of Florida. Dr. Ellis teaches undergraduate and graduate organ, harpsichord, and carillon. In addition to her duties as university organist, she serves oversees the Andrew Anderson Memorial Pipe Organ in the University Auditorium, the carillon in the Century Tower, and the historic keyboard instruments housed in the School of Music. A native of Minnesota, Ellis is a magna cum laude graduate of Luther College (Decorah, Iowa) and holds a Master of Music degree in church music and a Doctor of Musical Arts degree in organ performance from the University of Kansas. Her major organ teachers have been William Kuhlman and James Higdon. While in residence at the University of Kansas, she studied carillon with Albert Gerken. Ellis is active in the American Guild of Organists (AGO) and recently completed her third term as Councillor for Southeast Region. A carillonneur member of the Guild of Carillonneurs in North America (GCNA), Ellis serves as director of the Music and Publications Committee. In addition to her regular performances on the carillon in Century Tower on the University of Florida campus, Ellis has performed solo carillon recitals in Australia, Canada, and the Netherlands. Performances in the US have included appearances at the International Carillon Festival, Springfield, Illinois; the Cathedral of St. John the Evangelist, Spokane, WA; Iowa State University; Grand Valley State University (MI); the University of Chicago; and the University of Rochester (NY).
Richard Strauss
Oakland, California, USA

1. *Estudio* (opus 139, no 3) for guitar
   Mauro Giuliani (1781-1829)
   arr. Ronald Barnes

2. *Reflections*
   Gary White (b. 1937)

3. *Air* (from Suite no. 3, 1953)
   Henk Badings (1907-1987)

4. *Dans and Intermezzo* (1958)
   Willem Vogel (1920-2010)

5. *Prelude & Toccata Costante* (1961)
   Johan Franco (1908-1988)

   Roy Hamlin Johnson (b. 1929)
   (17th Century French melody)

7. *The Undulating Chimneys of Casa Batallo* (from Gaudi’s Chimneys 2002)
   John Courter (1941-2010)

8. *Little Fife & Gloria* (from Novena Di Natale per campane 1931)
   Nino Rota (1911-1979)

9. American Folksongs for Carillon
   *The Lovers’ Tasks*
   *Sweet William*
   *Sally Brown*
   Gary White

Karel Keldermans is one of the pre-eminent carillonneurs in North America. Karel has been Carillonneur for Concordia Seminary in St. Louis, Missouri since 2000. He retired in 2012 from the position of full-time Carillonneur for the Springfield Park District in Springfield, Illinois, where he also served as the Director of the renowned International Carillon Festival for 36 years. He has given carillon concerts around the world for the past 40 years. Karel has released six solo carillon CDs and one of carillon and guitar duets with Belgian guitarist Wim Brioen. For 12 years, along with his wife, Linda, Karel was co-owner of American Carillon Music Editions, the largest publisher of new music for the carillon in the world. He was President of the Guild of Carillonneurs in North America (GCNA) for five years and served on the Board of Directors for nine years. Karel and Linda co-authored the book, Carillon: The Evolution of a Concert Instrument in North America. This book, published in 1996, received critical acclaim both in North America and abroad, and has been used by carillon schools internationally. In 1998, Karel and Linda were honored jointly with the Berkeley Medal for “distinguished service to the carillon art.” Karel studied carillon with Piet van den Broek at the Royal Carillon School in Mechelen, Belgium, from which he was graduated “with great distinction.” He also did postgraduate study with Peter Bakker at the Netherlands Carillon School in Amersfoort. Karel has a master’s degree in carillon performance and campanology from the University of Illinois. His music is played in Europe, North America and Australia.
**PROGRAM**  
**Thursday, October 13, 6 p.m.**  

**Stefano Colletti**  
Douai, France

1. *Prelude no. 1*  
   Robert Lannoy (1915-1979)

2. *Ballet Des Petits Canards*  
   (ballet of the Ducklings)  
   Robert Lannoy

3. *Un Beau Voyage*  
   Francois Vercken (1928-2005)

4. *Livre de resonances*  
   Vincent Paulet (b. 1962)

5. *Gymnopedie no. 1*  
   Erik Satie (1866-1925)

6. *Sonatine*  
   Stefano Colletti (b. 1973)

7. *Dreaming (in the style of Ravel)*  
   Geert d'Hollander (b. 1965)

8. *Image I (Papillon)*  
   Stefano Colletti  
   *Image (Brouillard)*  
   *Image (Comptine)*

9. *Pavane*  
   Gabriel Faure (1945-1924)

10. *Piece en forme d'Habanera*  
    Maurice Ravel (1875-1937)  
    arr. Stefano Colletti

11. *Austrias*  
    Isaac Albeniz (1860-1909)  
    arr. Stefano Colletti

**Stefano Colletti** graduated from the Paris Conservatory with degrees in harmony, counterpoint, fugue and orchestration in 1988. He studied carillon with Jacques Lannoy in Douai and obtained his final diploma as Master Carillonneur in 1994. He was appointed as the 35th consecutive carillonneur for the city of Douai in 1998. Colletti teaches carillon at the Music Conservatory in Douai. Additionally, he teaches harmony, counterpoint and orchestration at the Music Conservatory in Valenciennes. Colletti has played carillon concerts over all of France as well as every European country with a carillon culture. He has also played several tours of the USA.
1. Preludium in g minor
   Jef Denyn (1862-1941)

2. Dromte mig en drom I nat
   (variations on a Danish folksong)
   P.S. Rung-Keller (1879-1966)

3. "Bicinium" (from Tower Power)
   Sven Erik Werner (b. 1937)

4. "Romance" (from Petite Suite)
   Edwin Borresen Nielsen (1907-1983)

5. I dodens band vor Frelser la
   Peter Langberg (b. 1945)
   Introduction, Choral, Finale

6. Somerfantasi
   Axel Madsen (1915-2001)

7. Vesper for tarnklokkespiel
   Erik Norby (1936-2007)

8. Folketone
   Carl Nielsen (1865-1931)
   arr. Peter Elkjaer Petersen

9. "Som Fantasi" (from Partita for Carillon)
   Arne Nordheim (1931-2010)

10. The Bells of Vestervig
    Sverre Eftestol (b. 1952)
    grave, allegro vivace

11. Butterflies are flitting in the Park of Haga
    Hugo Melin (1907-1999)
    Introduction, variations I, II, III, IV

12. Reflection
    Robert Byrnes (1949-2004)

Peter Langberg was educated at the Royal Danish Conservatory of Music in Copenhagen graduating with an organ degree in 1970. He studied carillon at the French Carillon School in Douai, France with the Master Carillonneur degree and a gold medal in 1981. He founded the Church Music School in Logumkloster, Denmark in 1979 and served as its first Director until his retirement in 2009. He presently is the carillonneur for Our Savior's Church in Copenhagen, Denmark and continues to give carillon concerts in both Europe and the United States. He teaches privately organ, carillon and music theory. Peter Langberg has received many awards including one from the Danish Queen Margrethe II.

Special thanks to Tommy Truelsen, president, along with Coren Hucke, vice president, and Nick Behrends, public relations, and all the students of the UNI Guild of Carillonneurs for their organizational efforts.