UPCOMING EVENTS

MUSICALLY SPEAKING LECTURE
WEDNESDAY, SEPTEMBER 6, 6 P.M.
ROOM 116, RUSSELL HALL

CAYLA BELLAMY, BASSOON
MONDAY, SEPTEMBER 11, 6 P.M.
DAVIS HALL, GBPAC

ANDREW SMITH, TUBA
TUESDAY, SEPTEMBER 12, 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

ANTHONY WILLIAMS, TROMBONE
SEAN BOTKIN, PIANO

WITH
RANDY GRABOWSKI, TRUMPET
ALEXANDER PERSHOUNIN, BASS
RYAN FROST, PERCUSSION
JOSH HAKANSON, DRUMS
NORTHERN BRASS QUINTET

Northern Iowa

Tuesday, August 29, 2017, 7:30 p.m.
Bengtson Auditorium, Russell Hall
**Program**

Pièce Concertante (1910) .......... Carlos Salzedo (1885-1961)

Drei Lieder (1868-1874) .......... Johannes Brahms (1833-1897)
   I. An die Nachtigall
   II. Der Gang zum Liebchen
   III. Erinnerung

   I. Marcato
   II. Legato
   III. Swung

2nd Sonata for Trombone and Piano (2017) ........ Jack Cooper (b. 1963)
   I. with Wisdom
   II. with Grace
   III. with Tenacity

Five Tableaux (2017) .............. Ryan Middagh (b. 1985)
   I. Introduction of Characters
   II. The Party
   III. The First Dance
   IV. "Take Me With You"
   V. Happily Ever After

   Randy Grabowski, trumpet
   Alexander Pershounin, bass
   Ryan Frost, percussion

Two for Six, In Three (Mostly) (2017) ........ Chris Merz (b.1963)
   I. Unlimited Redemption
   II. Joe Feral

**About the Artist**

Anthony Williams teaches applied trombone, trombone ensemble, jazz trombone ensemble, and courses in low brass techniques and trombone literature. His previous teaching appointments include the University of Mary (ND), University of Memphis, and Lemoyn-Owen College. An active clinician, he has worked with middle school, high school, and college students locally, regionally, nationally and internationally. Dr. Williams maintains a high frequency of performing in classical, jazz, and new music settings and has performed with artists and ensembles such as the Memphis Symphony, Arkansas Symphony, Waterloo-Cedar Falls Symphony, Orchestra Iowa, Dubuque Symphony, Memphis Jazz Orchestra, Jazz Orchestra of the Delta, Ray Charles Orchestra, Dirty Dozen Brass Band, Natalie Cole, Jimmy Dorsey Tribute Orchestra, Benny Goodman Orchestra, Slide Hampton, Peter Erskine, Natalie Cole, Rufus Reid, Jeff Coffin, and Clark Terry. Williams recently performed for the second time as lead trombonist on the Mike Waldrop Big Band’s 2017 release; “Origins.” Other recording projects include The Mike Waldrop Big Band's debut album; "Time Within Itself," Grosso for Trombone and Electronics for Mexican born composer, Jorge Sosa’s album, “Plastic Time,” albums by Ryan Middagh, The Dave Lisik Jazz Orchestra, University of Memphis “Southern Comfort” Jazz Ensemble, and The University of Northern Iowa Jazz Band One playing lead trombone.

Dr. Williams earned degrees from the University of Central Arkansas (BM), University of Northern Iowa (MM), and the University of Memphis (DMA).

He is a member of the International Trombone Association, National Association for Music Education, College Music Society, and the Jazz Education Network.