In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

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PROGRAM

Power (1978) .......................... John Stevens (b. 1951)

I. Moderate fanfare
II. Very slow
III. Light-hearted, with movement
IV. Very fast

Christus Factus Est, WAB 11 (1884) .......................... Anton Bruckner (1824-1896)
Arr. Holly Botzum
Karen Fannin, guest conductor

Aaron Hynds, tuba


there are voices in the soil (2015) .......................... Aaron Hynds (b. 1989)

Bruckner Etude (1996) .......................... Enrique Crespo (b. 1941)

*Carry on My Wayward Son (1976) .......................... Kerry Livgren (b. 1949)
Arr. Nick Todd

*Uptown Funk (2014) .......................... Mark Ronson and Jeff Bhasker (b. 1975) (b. 1975)
Arr. Matt Dutton

*Jacob Lampman, guitar
*Marshall Egerton, drumset

Euphoniums:
Matt Dutton
Maleah Garwood
Angela Wrage
Lydia Raim

Tubas:
Dan Benson
Taylor Hicks
Nate Jones
Ryan Schneider
Nicholas Todd