In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.
**PROGRAM**

Program to be selected from the following:

- **Isotope** .................. Joe Henderson, arr. Brian Martin@

- **Shenandoah** (premiere performance) ...................... traditional
  arr. Paul Lichty#

- **Recorda Me** .................. Joe Henderson, arr. Sam Bills#

- **A Gentle Man** (premiere performance) .............. Christopher Merz^
  Featuring Dr. Mitra Sadeghpour, voice

- **Spillway** (premiere performance) ...................... Jordan Boehm#

- **Invitation** .................. Bronislau Kaper, arr. John Mastroianni

**Featuring John Wojciechowski, tenor and soprano saxophone:**

- **Lexicon** .................. John Wojciechowski, arr. Scott Ninmer

- **Summon the Elders** ........... Wojciechowski, arr. Tom Garling

- **Focus** ...................... Wojciechowski, arr. Josh Moshier

- **Ternary** ..................... Wojciechowski, arr. Ninmer

@UNI alumnus  
#Member, UNI Jazz Band One  
^UNI faculty

**PERSONNEL**

**Saxophones/woodwinds**

- Sam Stranz
- Sam Bills
- Sean Koga
- Mark Northup
- Thomas Sparks

**Trumpets**

- Dan Meier
- Rishi Kolusu
- Ryan Garmoe
- Jordan Boehm
- Ben Feuerhelm

**Trombones**

- Paul Lichty
- Brent Mead
- Nathaniel Welschons
- Tom Rauch

**Rhythm**

- Elvis Phillips, guitar
- Andrew Teutsch, piano
- Andy Braught, bass
- Josh Hakanson, drums
- Patrick Cunningham, vibes

**ABOUT THE GUEST ARTIST**

Saxophonist **John Wojciechowski** is an urban musician through and through. He grew up and developed his powerful tenor sound in Detroit—“a really rich community with a lot of great players,” he says—and since 2002 has thrived in Chicago, working alongside some of the best players in the city. Wojciechowski currently thrives as a performer, composer, arranger and music educator. His most recent release, **Focus**, is available through Origin Records. For more on John, visit [www.jwojojazz.com](http://www.jwojojazz.com).