

TONIGHT'S AWARDS

AFTER INTERMISSION, DR. JOHN VALLENTINE WILL
PRESENT THE FOLLOWING AWARDS:

PRESSER FOUNDATION AWARD: \$4200

CHARLES AND MARLETA MATHESON AWARD: \$2000

MYRON AND RUTH RUSSELL AWARD: \$1000

AS WELL AS YOUR CHOICE FOR THE "PEOPLE'S CHOICE
AWARD" (SEE ENCLOSED BALLOT)



CONGRATULATIONS AND MANY THANKS TO ALL THE STUDENTS WHO
AUDITIONED IN THE PRELIMINARY ROUND ON
TUESDAY, MARCH 2, 2015.

MANY THANKS TO THE PRELIMINARY ROUND ADJUDICATION PANEL:
ALISON ALTSTATT, ALEXANDER PERSHOUNIN, JONATHAN SCHWABE.

MANY THANKS ALSO TO TONIGHT'S FINALS ROUND ADJUDICATION
PANEL: JULIA BULLARD, CAYLA BELLAMY, JESSE ORTH.

In consideration of the performers and other members of the audience, please
enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



- SPOTLIGHT SERIES -

PERFORMANCE COMPETITION FINALS

COORDINATED BY
HEATHER PEYTON

PROGRAM

Visions of Light (2003)
I. Monolith-the Face of Half Dome
Brent Mead, trombone
Serena Hou, piano

Eric Ewazen
(b. 1954)

Cinq mélodies populaires grecques
I. Le réveil de la mariée
II. Là-bas, vers l'église
III. Quel gallant m'est comparable
IV. Chanson des cueilleuses de lentisques
V. Tout gai!

Maurice Ravel
(1875-1937)

Ben Owen, voice
Korey Barrett, piano

Fantaisie for flute and piano

Georges Hüe
(1858-1948)

Linnea Casey, flute
Robin Guy, piano

"Parto! Ma tu ben mio" from *La clemenza di Tito*
Canzonetta spagnuola

W.A. Mozart
(1756-1791)
Gioachino Rossini
(1792-1868)

Megan Grey, voice
Korey Barrett, piano

Concerto, mvt III

Robert Muczynski
(1929-2010)

Sam Bills, Saxophone
Mariko Morita, piano

Presentation of awards from Sigma Alpha Iota by Diane Vallentine
Presentation of inductees to Pi Kappa Lambda by
Korey Barrett and Michelle Swanson



Please join us in the lobby after intermission for the announcement of
awards and an award reception
(Please see back panel of program for details)

ABOUT THE FINALISTS

Brent Mead is a Junior Instrumental Music Education major at the University of Northern Iowa. Brent has played trombone in the Wind Symphony, UNI Jazz Band I, Northern Iowa Symphony Orchestra, Jazz Band II, Panther Marching Band, UNI Jazz Slides, the UNI trombone quartet and trombone choir at UNI. He is involved in Phi Mu Alpha Sinfonia where he served as the Practice-a-Thon committee chair in the spring of 2014, the UNI Honors program, National Society of Collegiate Scholars, UNI Iowa Bandmaster's Association where he serves as president and the Iowa Bandmaster's Association where he serves as the Student Affairs chair. Brent is also an active trombone teacher in the Cedar Valley where he is the low brass instructor at the UNI Community Music School and is the Cedar Falls New Horizons trombone instructor. Brent was the Audience Favorite award winner of the 2014 University of Northern Iowa Symphony Orchestra Concerto Competition. He has also performed with the Jazz Coalition Big Band in Mason City, IA, recorded a CD with the Bill Shepherd Big Band, and performed regularly with the Don't Quit Your Day Job Big Band in New Hampton, IA.

Ben Owen is a senior vocal music education major and native of Clinton, Iowa. He studies voice with Dr. John Hines and piano with Professor Sean Botkin. Most recently, he has been active in UNI ensembles such as Concert Chorale and Glee Club as a councilman. Along with his membership in collegiate ensembles, he acts as the director of music at Threehouse: A Wesley Foundation, directing the Hymn Festival Singers and Servants' Chorus. Ben also serves as a collaborative pianist, church choir director, organist, student carillonneur, and composer. His deep love for music and education is rooted in his upbringing, fostered by public education, encouraged by the church, and polished by the astoundingly knowledgeable professors at UNI.

Linnea Casey is a junior Instrumental Music Education major with flute as her major instrument. She is a Robert W. Dean Scholar, a Distinguished Scholar, and a Susan A. Ackerman Scholar. She is an active member of Sigma Alpha Iota International women's music fraternity. Linnea has been involved with the Northern Iowa Flute choir, UNI PMB, Symphonic Band, and Wind Symphony as well as flute quartets and chamber music performances throughout her time at UNI. Linnea is also active in music ministry at St. Stephen the Witness Catholic student center and is studying organ at UNI in addition to flute.

A native of Cedar Falls, **Megan Grey** is currently a Junior Voice Performance Major at the University of Northern Iowa. An active performer, Ms. Grey is a member of UNI Concert Chorale, Northern Iowa Symphony Orchestra, and UNI Opera Ensemble. As a member of the Opera Ensemble she has appeared as the Secretary in scenes from Gian Carlo Menotti's *The Consul*, the Sorceress and Spirit in Henry Purcell's *Dido and Aeneas*, and as Mrs. Page in the production of Otto Nicolai's *The Merry Wives of Windsor* this past February. Ms. Grey has also been a competitor in the National Association of Teachers of Singing Statewide contest where she placed 2nd in the Freshman Women division in 2012 and was a winner in the Junior Women division in 2014. Ms. Grey has also been recognized for her academic excellence by Pi Kappa Lambda in being named Outstanding Freshman and Sophomore of the UNI School of Music for the 2012-2014 academic years. Apart from singing, Ms. Grey is also a cellist and is on faculty with the UNI Suzuki School. Ms. Grey currently studies voice with Dr. Jean McDonald, and cello with Dr. Jonathan Chenoweth.

Sam Bills is a junior at UNI, majoring in instrumental music education with a jazz emphasis. He studies saxophone with Dr. Ann Bradfield and Professor Chris Merz and performs with the UNI Wind Symphony and Jazz Band One. Sam also is involved with the music fraternity Phi Mu Alpha and the community outreach program New Horizons Band at UNI. Sam is excited and honored to be sharing the stage with some of UNI's finest musicians tonight.