

UPCOMING EVENTS

HIGH SCHOOL BAND INVITATIONAL

THURSDAY, APRIL 10 AT 8 A.M.

DAVIS HALL, GBPAC

TRIO 826

THURSDAY, APRIL 10 AT 8 P.M.

DAVIS HALL, GBPAC

IDIT SHNER, SAXOPHONE

FRIDAY, APRIL 11 AT 6 P.M.

DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



WORKS FOR ORGAN AND PERCUSSION

RANDALL HARLOW, ORGAN &
MATTHEW ANDREINI, PERCUSSION

PROGRAM

- Constellations* Dan Locklair (b. 1949)
I. Caput serpentis (The Serpent Head)
II. Cygnus (The Swan)
- Music for Vibraphone & Electronica* Matt Moore (b. 1985)
- Meditation* Paul Creston (1906-1985)
- The Shining City* Jacob TV (b. 1951)

INTERMISSION

- Concerto for Organ with Percussion Orchestra*. Lou Harrison
I. Allegro (1917-2003)
II. Largo
III. Canons & Choruses
IV. Finale

Percussion Orchestra Personnel:

Aaron Williams, Aaron Ottmar, Holly Gaunitz,
Chad Schmertmann, Michael Pawlak, Barry Dvorak,
Randy Hogancamp, Dennis Johnson,
Delayne Stallman, Derek Dreier

Special thanks to Matthew Coley (ISU) for the use of percussion instruments

ABOUT THE ARTISTS

Matthew Andreini is a native Iowan and earned his BA and MM degrees in Percussion Performance from the University of Northern Iowa. Andreini performs regularly with a variety of ensembles throughout Iowa and has performed in multiple international tours throughout Europe, Central, and South America. In addition to his regular performing schedule, he has been a featured soloist with the Cedar Falls Municipal Band, Waterloo Municipal Band, UNI Symphony Orchestra, UNI Percussion Ensembles, and the UNI New Horizons Band. Andreini has previously held teaching positions at Southwestern Community College (Creston, Iowa) and Joyful Noise Drums and Percussion (West Des Moines, Iowa). He currently teaches Applied Percussion and Percussion Ensembles at the University of Northern Iowa.

In 2013, Matthew founded the "Iowa/Hungary Project" with Hungarian percussionist Gabor Palotas. The percussion duo collaborated with three Iowan composers, Jeffrey Dennis Smith, Matthew Coley, and Sandy Nordahl; and three Hungarian composers: Dr. Gyula Csapo, Dr. Miklos Maros, and Csaba Zoltan Marjan resulting in an exciting and varied repertoire. During the summer and fall, Andreini and Palotas completed tours in both Hungary and the United States performing these new works.

As a performer-scholar **Randall Harlow's** interests range from empirical performance research to the Inuit organ tradition, organ transcription repertoire and the 21st-century avant-garde. His presentations at conferences at Harvard and Cornell Universities, the Westfield Center, Society for Music Perception and Cognition, Göteborg International Organ Academy (GOArt), and Eastman Rochester Organ Initiative Festival span topics in empirical keyboard psychohaptics research and Hyperorgan design, while his doctoral thesis focused on recent experimental organ design, with a prospectus for new design dimensions relevant to 21st Century compositional aesthetics. Next summer he will present both a workshop and a research paper at the biannual national convention of the American Guild of Organists in Boston. Past research projects include the first comprehensive documentation and study of the pipe organ culture of Greenland. In 2008 the Eastman School of Music awarded him the annual Presser Music Award for "demonstrating excellence and outstanding promise for a distinguished career in the field of music."

Dr. Harlow holds the Doctor of Musical Arts degree from the Eastman School of Music in addition to graduate and undergraduate degrees from Indiana and Emory Universities. His principal teachers have included Hans Davidsson, Timothy Albrecht, Christopher Young, and William Porter in improvisation. Additional studies include summer organ academies in Canada, Sweden, and England, while international performances have taken him to England, Russia, and Greenland. He has recently served on the faculties of Nazareth College and Cornell University and is currently Visiting Professor of Organ and Music Theory at the University of Northern Iowa. Randall Harlow is represented by Crimson Concert Artists and can be heard on American Public Media's nationally syndicated radio show, *Pipedreams*.