In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

Tuesday, April 7, 2015 at 6 pm
Davis Hall, Gallagher Bluedorn Performing Arts Center
**PROGRAM**

*Fanfare for Trombones* ........................................ Andrew Fox

*Back to the Fair* ........................................... traditional
arr. Bill Reichenbach

*How Lovely is Thy Dwelling Place* ............ Johannes Brahms
arr. E. Williams

*Color Slides* ...................................................... Keith Snell
I. Slide One
III. Slide Three
IV. Slide Four

**UNI Trombone Choir**

Malcolm Burke, Jeremy Christian, Brian Crew,
Matthew Dutton, Craig Goettle, Charles Kendeigh,
Kyle Kennedy, Paul Lichty, Brent Mead, Samuel Ogilvie,
Tom Rauch, Nathaniel Welshons

*Suite No. 2 in d minor* ........................................ J.S. Bach
Prelude

Paul Lichty, trombone

*Sister Sadie* .......................................................... Horace Silver
arr. Matt Niess

*Inner Urge* .......................................................... Joe Henderson
arr. Matt Niess

**Decoupage** ............................................................ Hank Levy

**Conspiracy Theory** ............................................. Mike Tomoro

**UNI Slide-Show**
with special guest: Tom Brantley, trombone

Trombones:
Brian Crew, Craig Goettle, Paul Lichty, Brent Mead,
Tom Rauch, Nathaniel Welshons

Rhythm Section:
Andrew Teutsch, piano
Alexander Pershounin, bass
Chris Jensen, drums

**ABOUT OUR GUEST**

**Tom Brantley.** Professor or Trombone at University of South Florida,
grew up in a musical South Louisiana household, listening to
classical, jazz, Latin, soul, pop/rock, country, bluegrass, and Cajun.

A third-generation trombonist, Yamaha soloist, clinician, and
recording artist, Brantley performs with the USF Faculty Brass
Quintet, Faculty Chamber Players, Jazz Faculty Ensemble, the Jack
Wilkins Jazz Group, and Chuck Owen's Jazz SURGE. Brantley was
awarded a USF Research Grant to fund a trombone/trumpet CD
recording project with colleague Jay Coble featuring a new work,
Confluences, by Chuck Owen. His most recent recording is a solo
project, Obsessed with Treasure, and in the summer of 2007 he
performed with and directed the USF Jazz Ensemble at the Umbria
Tuscany and Antibes Jazz Festivals in Italy and France.

This concert was sponsored in part by the Yamaha Corporation.