

UPCOMING EVENTS

SPOTLIGHT SERIES: PERFORMANCE COMPETITION FINALS
WEDNESDAY, APRIL 8 AT 7:30 P.M.
GREAT HALL, GBPAC

UNITUBA CONCERT
THURSDAY, APRIL 9 AT 8 P.M.
DAVIS HALL, GBPAC

CAYLA BELLAMY, BASSOON
FRIDAY, APRIL 10 AT 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



STUDENT CHAMBER MUSIC RECITAL

JONATHAN CHENOWETH,
COORDINATOR

PROGRAM

Ludwig van Beethoven (1770-1827)

Trio in E-flat Major, op. 3, for violin, viola, and cello,

II. Andante

VI. Finale: Allegro

Elizabeth Anderson, violin

Alyssa Adamec, viola

Jonathan Haverdink, cello

Max Bruch (1838-1920)

Eight Pieces for clarinet, viola, and piano, Op. 83 (1910)

II. Allegro con moto

VII. Allegro vivace, ma non troppo

Nicholas Carlo, clarinet

Alyssa Adamec, viola

Michael Gookin, piano

Robert Schumann (1810-1856)

Quintet in E-flat Major, op. 44 for piano and strings

II. In modo d'una marcia. Un poco largamente

IV. Finale: Allegro ma non troppo

Anne Slotter & Laura Hebbeln, violins

Nichelle Probst, viola

Kyle Geesey, cello

Seth Butler, piano