In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

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**Program**

Concerto in C ................. attributed to Joseph Haydn
Allegro spiritoso

Emily Cornish, oboe
Robin Guy, piano

Sonata for Oboe and Piano, Op. 166 . . . Camille Saint-Saëns
Molto Allegro

Annika Andrews, oboe
Robin Guy, piano

Morceau de Salon, Op. 228 ............... J.W. Kalliwoda

Michaella Garringer, oboe
Robin Guy, piano

Eine kleine Nachtmusik, Allegro ............... W.A. Mozart
(1756-1791)
Arr. M. Molinski

Eine kleine Nachtmusik, Minuet ............... W.A. Mozart
Arr. M. Molinski

Adagio for Glass Harmonica ............... W.A. Mozart
Arr. Bill Schuetter

Uptown Funk ........................................ Bruno Mars
(b. 1985)
Arr. Annika Andrews

Suite for Oboe and Harp ......................... William Alwyn
I. Minuet
II. Valse Miniature
III. Jig

Grace Lau, oboe
Suzanne Sontag, harp

UNI Oboe Band
Annika Andrews
John Chiles
Emily Cornish
Michaella Garringer
Anna Larson
Grace Lau
Heidi Schmidt