In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

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**PROGRAM**

*Song to Lotta* ......................... Jan Sandstrom  
  (b. 1954)  
  Jessica Monnier, piano

*What is This Thing Called Love* ................. Cole Porter  
  (1891-1964)  
  Robert Washut, piano

*Sonata for Trombone*  .................... Paul Hindemith  
  I. Allegro moderato maestoso  
  II. Allegretto grazioso  
  III. Allegro pesante  
  IV. Allegro moderato maestoso  
  Jessica Monnier, piano

*Body and Soul* .................. Green, Eyton, Sour, and Heyman  
  Robert Washut, piano

*Concerto for Trombone*  .................... Nino Rota  
  I. Allegro guisto  
  II. Lento, ben ritmato  
  III. Allegro moderato  
  Jessica Monnier, piano

*In a Mellow Tone*  ........................ Duke Ellington  
  (1899-1974)  
  Robert Washut, piano

**ABOUT THE ARTIST**

**Tom Brantley**, Professor of Trombone at University of South Florida, grew up in a musical South Louisiana household, listening to classical, jazz, Latin, soul, pop/rock, country, bluegrass, and Cajun.

A third-generation trombonist, Yamaha soloist, clinician, and recording artist, Brantley performs with the USF Faculty Brass Quintet, Faculty Chamber Players, Jazz Faculty Ensemble, the Jack Wilkins Jazz Group, and Chuck Owen’s Jazz SURGE. Brantley was awarded a USF Research Grant to fund a trombone/trumpet CD recording project with colleague Jay Coble featuring a new work, Confluences, by Chuck Owen. His most recent recording is a solo project, Obsessed with Treasure, and in the summer of 2007 he performed with and directed the USF Jazz Ensemble at the Umbria Tuscany and Antibes Jazz Festivals in Italy and France.

Trombonist for the chamber group Rhythm & Brass, he has performed in every state in the continental U.S., as well as Japan, Thailand, Saudi Arabia, Canada, and the Caribbean. The group has produced two recordings, a chamber music textbook series, and was featured as the opening concert in the 2002 International Trombone Festival.

Brantley has led master classes and performances at music conferences: the International Trumpet Guild, the International Trombone Festival, the Florida Music Educators Association, and the International Association of Jazz Educators.

He serves as the news editor for both the International Trombone Associate Journal and Website. He is a founding member of the Central Florida Trombone Society, a local affiliate of the ITA.

Brantley holds degrees in trombone performance/jazz studies from the University of Southern Mississippi and the University of North Texas.

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