

UPCOMING EVENTS

UNI FACULTY REED TRIO
TUESDAY, APRIL 5 AT 8 P.M.
DAVIS HALL, GBPAC

VIOLA STUDIO RECITAL
WEDNESDAY, APRIL 6 AT 8 P.M.
GRAHAM HALL, RUSSELL HALL

UNITUBA CONCERT
THURSDAY, APRIL 7 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



KATHERINE OSBORNE, MEZZO-SOPRANO

WITH
JAMES JENKINS, PIANO
SCOTT CAWELTI, READER
JEAN MCDONALD, MEZZO-SOPRANO
AVEREE CHALOUPKA, DANCER
SAMANTHA GAFFNEY, DANCER
PATTI HAY PETERSON, ARTIST
MANDY MASMAR, CHOREOGRAPHY
LEIA LENSING, PROJECTOR ASSISTANT

PROGRAM

I will go with my father a-ploughing (song) Gurney (composer)
Joseph Campbell (poet) (1879-1944)

Strange Service (poem) Ivor Gurney (1890-1937)
Scott Cawelti, reader

In Flanders (song) Gurney (composer)
F.W. Harvey (poet) (1888-1957)

To His Love (poem) Gurney
Scott Cawelti, reader

The Cost (song) John Ireland (1879-1962)
Eric Thirkell Cooper (poet) (1886-1960)

Lights Out (poem) Edward Thomas (1878-1917)
Scott Cawelti, reader

Twilight People (song) Ralph Vaughan Williams (1872-1958)
Seamus O'Sullivan (poet) (1879-1958)

I saw England - July Night (poem) Gurney
Scott Cawelti, reader

Fear no more the heat of the sun (duet) Ralph Vaughan Williams
William Shakespeare (poet) (1584-1616)
with Jean McDonald, mezzo-soprano

May, 1915 (poem) Charlotte Mew (1869-1928)
Scott Cawelti, reader

Sea Pictures, Opus 37 Edward Elgar (1857-1934)

Sea-Slumber Song
In Haven
Sabbath Morning at Sea
Where Corals Lie
The Swimmer

Paintings by Patti Hay Peterson

A History of the Thé Dansant Richard Rodney Bennett (1936-2012)

Foxtrot
Slow Foxtrot
Tango

with Avereé Chaloupka and Samantha Gaffney, dancers
Choreography by Mandy Masmar

ABOUT THE ARTIST

Instructor of Applied Voice at UNI, **Katherine Osborne**, has performed operatic roles and concert works from the Baroque era to the 21st century, including performances of lesser-known operas by Haydn, Donizetti, Pauline Viardot-Garcia, and Ronald Perra. She was honored to receive the 2014 Van Lawrence Fellowship, presented by the Voice Foundation and the National Association of Teachers of Singing, which provides both financial and scientific support for interdisciplinary singing voice research. Her training includes a DMA and Singing Health Specialization from The Ohio State University (to be completed in the summer of 2015) and a Master of Voice Pedagogy degree from Westminster Choir College.