In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

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PROGRAM

I will go with my father a-ploughing (song) Gurney (composer)  
Joseph Campbell (poet) (1879-1944)

Strange Service (poem) Ivor Gurney (1890-1937)  
Scott Cawelti, reader

In Flanders (song) Gurney (composer)  
F.W. Harvey (poet) (1888-1957)

To His Love (poem) Gurney  
Scott Cawelti, reader

The Cost (song) John Ireland (1879-1962)  
Eric Thirkell Cooper (poet) (1886-1960)

Lights Out (poem) Edward Thomas (1878-1917)  
Scott Cawelti, reader

Twilight People (song) Ralph Vaughan Williams (1872-1958)  
Seamus O’Sullivan (poet) (1879-1958)

I saw England - July Night (poem) Gurney  
Scott Cawelti, reader

Fear no more the heat of the sun (duet) Ralph Vaughan Williams  
William Shakespeare (poet) (1584-1616)  
with Jean McDonald, mezzo-soprano

May, 1915 (poem) Charlotte Mew (1869-1928)  
Scott Cawelti, reader

Sea Pictures, Opus 37  
Edward Elgar (1857-1934)

Sea-Slumber Song  
In Haven  
Sabbath Morning at Sea  
Where Corals Lie  
The Swimmer

Paintings by Patti Hay Peterson

A History of the Thé Dansant Richard Rodney Bennett (1936-2012)

Fox trot  
Slow Foxtrot  
Tango

with Averee Chaloupka and Samantha Gaffney, dancers

Choreography by Mandy Masmar

ABOUT THE ARTIST

Instructor of Applied Voice at UNI, Katherine Osborne, has performed operatic roles and concert works from the Baroque era to the 21st century, including performances of lesser-known operas by Haydn, Donizetti, Pauline Viardot-Garcia, and Ronald Perrera. She was honored to receive the 2014 Van Lawrence Fellowship, presented by the Voice Foundation and the National Association of Teachers of Singing, which provides both financial and scientific support for interdisciplinary singing voice research. Her training includes a DMA and Singing Health Specialization from The Ohio State University (to be completed in the summer of 2015) and a Master of Voice Pedagogy degree from Westminster Choir College.