

# UPCOMING EVENTS

OBOE STUDIO RECITAL  
MONDAY, APRIL 6 AT 6 P.M.  
GRAHAM HALL, RUSSELL HALL

TOM BRANTLEY, TROMBONE  
MONDAY, APRIL 6 AT 7:30 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

STUDENT CHAMBER MUSIC RECITAL  
TUESDAY, APRIL 7 AT 8 P.M.  
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

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In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons  
like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



A GUEST RECITAL:

# FUSION

## NEW MUSIC FOR A NEW AGE

# RICHARD STEINBACH, PIANO

# PROGRAM

American Atmospheres (2005) Solar Flares Coil A Waltz Between the Sun and the Moon Forerunner	Jonathan Pieslak (b. 1974)
Children's Songs (1984) Nos. 4, 6, 11, 20, 12, 16	Chick Corea (b. 1941)
Xiao Xiao (2005) <i>from Concealed Kisses for vocalizing pianist</i>	Gao Ping (b. 1970)
Kara Toprak (2007) <i>Black Earth</i>	Fazil Say (b. 1970)
Caña (2002) <i>from Suite Colombia</i>	Germán D. Pérez Salazar (b. 1968)
Río Blanco (2012)	Juan María Solare (b. 1966)
Frevo (rev. 2006) <i>from Ciclo Nordestino IV</i>	Marlos Nobre (b. 1939)

# INTERMISSION

Etudes (1916) <i>pour les "cinq doigts" d'après Monsieur Czerny</i> <i>pour les Arpeges composes</i> <i>pour les huit doigts</i>	Claude Debussy (1862-1918)
Tema Para Filme I (2005)	Dimitri Cervo (b. 1968)
Prelude in Jazz Style, No. 7 (1988)	Nikolai Kapustin (b.1937)
Toccatà (1998) <i>dedicado a Raoni</i>	Claudio Dauelsberg/Délia Fisher (b. 1979)
Luca's Swell: Hommage a Aaron Copland (2005) <i>from Hommage a Trois</i>	Mark Olivieri (b. 1972)

# RICHARD STEINBACH—PIANIST

**"...a mesmerizing performance by an artist who both totally understands the composer's magical world, and also possesses the virtuosity to present it to us.  
Any composer—myself included—would be privileged by an interpretation as intelligent and powerful as Mr. Steinbach's."  
—American Composer, John Corigliano**

Pianist **Richard Steinbach** has performed extensively as both soloist and collaborative artist in concerts throughout the United States, Canada, France, Italy, Great Britain, South America (Argentina, Brazil, Colombia, Ecuador, Peru), Honduras, New Zealand, Jamaica, South Korea, Japan and The People's Republic of China. As the grand prizewinner in the France Piano International Competition, he performed his solo debut recital at the Salle Cortot in Paris in January 1996. Throughout his career, he has collaborated with such prestigious international artists as violinist Charles Castleman, cellist Nathaniel Rosen, flautists Michel Bellavance, Philippa Davies and Martha Councell-Vargas, pianist Emanuele Arciuli, and conductor Xian Zhang. Steinbach has released seven recordings to date, including his latest album FUSION. FUSION will be premiered at Steinbach's Carnegie Hall debut recital on June 12, 2015.

Currently a Professor of Music at Briar Cliff University in Sioux City, Iowa, Dr. Steinbach holds degrees in piano performance from the University of Colorado, the Eastman School of Music, and the Doctorate of Musical Arts from the University of Iowa. Post-doctoral work includes study and master classes with Dominique Merlet, Noel Lee, Roy Howat, Pascal Devoyon, Dorothy Taubman and John Bloomfield.

[www.RichardSteinbachPiano.com](http://www.RichardSteinbachPiano.com)