In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

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PROGRAM

    Solar Flares
    Coil
    A Waltz Between the Sun and the Moon
    Forerunner

Children’s Songs (1984)  Chick Corea  (b. 1941)
    Nos. 4, 6, 11, 20, 12, 16

    from Concealed Kisses for vocalizing pianist

    Black Earth

    from Suite Colombia

Río Blanco (2012)  Juan María Solare  (b. 1966)

Frevo (rev. 2006)  Marlos Nobre  (b. 1939)
    from Ciclo Nordestino IV

INTERMISSION

Etudes (1916)  Claude Debussy  (1862-1918)
    pour les “cinq doigts” d’apres Monsieur Czerny
    pour les Arpeges composes
    pour les huit doigts

Tema Para Filme I (2005)  Dimitri Cervo  (b. 1968)

Prelude in Jazz Style, No. 7 (1988)  Nikolai Kapustin  (b.1937)

    dedicado a Raoni

Lucas’s Swell: Hommage a Aaron Copland (2005)  Mark Olivieri  (b. 1972)
    from Hommage a Trois

RICHARD STEINBACH—PIANIST

“…a mesmerizing performance by an artist who both totally understands the composer’s magical world, and also possesses the virtuosity to present it to us. Any composer—myself included—would be privileged by an interpretation as intelligent and powerful as Mr. Steinbach’s.”

—American Composer, John Corigliano

Pianist Richard Steinbach has performed extensively as both soloist and collaborative artist in concerts throughout the United States, Canada, France, Italy, Great Britain, South America (Argentina, Brazil, Colombia, Ecuador, Peru), Honduras, New Zealand, Jamaica, South Korea, Japan and The People’s Republic of China. As the grand prizewinner in the France Piano International Competition, he performed his solo debut recital at the Salle Cortot in Paris in January 1996. Throughout his career, he has collaborated with such prestigious international artists as violinist Charles Castleman, cellist Nathaniel Rosen, flautists Michel Bellavance, Philippa Davies and Martha Counsell-Vargas, pianist Emanuele Arciuli, and conductor Xian Zhang. Steinbach has released seven recordings to date, including his latest album FUSION. FUSION will be premiered at Steinbach’s Carnegie Hall debut recital on June 12, 2015.

Currently a Professor of Music at Briar Cliff University in Sioux City, Iowa, Dr. Steinbach holds degrees in piano performance from the University of Colorado, the Eastman School of Music, and the Doctorate of Musical Arts from the University of Iowa. Post-doctoral work includes study and master classes with Dominique Merlet, Noel Lee, Roy Howat, Pascal Devoyon, Dorothy Taubman and John Bloomfield.

www.RichardSteinbachPiano.com