In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.
**PROGRAM**

**Prelude No. 2**
George Gershwin
Wire Choir

**How Insensitive**
Antonio Carlos Jobim
Wire Choir and Dr. Krajewski

**Wire Choir:**
Elvis Phillips, Jacob Lampman, Tanner O’Connor, and Austin Jacobs, classical guitars, David Dunn, electric bass, Robert Dunn, coach

**Remainder of program to be selected from the following, order announced from the stage:**

**Solar**
Miles Davis

**Hottentot**
John Scofield

**Sundown**
Wes Montgomery

**Mac Tough (for Jack McDuff)**
Pat Martino

**Faculty/Alumni Combo, featuring Dr. Krajewski:**
Christopher Merz, tenor saxophone
Robert Washut, piano
David Dunn, electric bass
David Tiede, drumset
Robert Dunn, electric guitar

**ABOUT OUR GUEST**

Born on Long Island, NY, Michael Krajewski began playing the guitar at age fourteen and by seventeen was performing professionally. Krajewski has held engagements in the North East, Atlanta, Twin Cities and Fargo performing jazz, classical and popular styles.

Michael holds degrees from Berklee College of Music, Georgia State University and recently completed a Doctor of Musical Arts degree in Guitar Performance at the University of Minnesota. His dissertation topic explored the creation of an interactive iBook for developing a chord vocabulary for jazz guitar. Currently, Michael is an Assistant Professor of Music at Minnesota State University Moorhead and Adjunct Instructor at St. Cloud State University. Krajewski taught in the guitar and liberal arts department at McNally Smith College of Music for five years and at Georgia State University as a graduate assistant.

Michael’s research interests include curriculum development, music pedagogy, the integration of technology in the classroom and private studio, and assessment in music performance. His book, “The complete beginning guitarist” is currently being reformatted for the iPad and will be released in 2014.

Michael plays Kenny Hill Classical guitars. For more information, visit www.michaeljkrajewski.com.