In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

Monday, April 20, 2015 at 6 pm         Davis Hall, Gallagher Bluedorn Performing Arts Center
Concerto in F Major ..................... Carl Maria von Weber
II. Adagio
III. Rondo

Markita Currie, bassoon
Serena Hou, piano

Sonata, op. 9 ............................... Gustav Schreck
III. Allegro - Piu mosso (1849-1918)

Victoria Piper, bassoon
Serena Hou, piano

Romance ................................. Edward Elgar (1857-1934)

Laura Grotte, bassoon
Serena Hou, piano

Partita for Solo Bassoon .................... Gordon Jacob
I. Preludio (1895-1984)
II. Valse
IV. Aria antiqua

Josh Carlo, bassoon

Introduction and Allegro Spiritoso ........ Jean Baptiste Senalle (1687-1730)
Katie Plotzke, bassoon
Dyan Meyer, piano

Sonata in B-flat Major ..................... Girolamo Besozzi (1750-1788)
II. Adagio
I. Allegro

Joanna Eyanson, bassoon
Dyan Meyer, piano

Peer Gynt Suite, no. 1 ..................... Edvard Grieg, arr. Gorelik (1843-1907)
IV. Anitras Tanz

Laura Grotte and Victoria Piper, bassoons

Pigs ........................................ Alan Ridout (1934-1996)

UNI Bassoon Ensemble