In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

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**PROGRAM**

S. Daniel Galyen, conductor


i. Introduction and Rondo
ii. Notturno Pastorale
iii. Dance Variations

**INTERMISSION**

Jean-Philippe Allard, conductor

*Festmusik der Stadt Wien* (1942) .... Richard Strauss (1864-1949)

*Contre Qui Rose* (1993) .............. Morten Lauridsen (b. 1943)

transcribed H. Robert Reynolds


i. Lisbon
ii. Horkstow Grange
iv. The Brisk Young Sailor
vi. The Lost Lady Found

*Stars and Stripes Forever* (1896) . . . John Philip Sousa (1854-1932)

**SYMPHONIC BAND**

**FLUTE**
Megan Kingery
Magdalen Pena
Linnea Casey
Rylie Graham
Elise Jacobson
Hannah Carr-Murphy

**OBOE**
Arianna Edvenson
Michaela Garringer

**CLARINET**
Nikko Celindro
Lauren Donoho
Arianna Edvenson
Kathryn Lee
Austin Nolan
George Patti
Laura Rodriguez
Elizabeth Simmons
Austin Wright

**BASSOON**
Laura Grotte
Lindsay Henrickson

**SAXOPHONE**
Sam Bills
Cody Corchado
Mason Meyers
Jay Stookesberry

**TRUMPET**
Ben Castle
Micayla Dawson
Molly Evans
Caroline Hlohowskyj
Rishi Kolusu
Jennifer Pine

**HORN**
Leah Bonnstetter
Casey Dirksen
Emily Linder
Jacob Snyder
Nick Wills

**TROMBONE**
Nathan Betz
Malcolm Burke
Jeremy Christian
Rachel Walck

**BARITONE**
Matt Dutton

**TUBA**
Taylor Hicks
Ryan Schneider

**PERCUSSION**
Michael Bockholt
Marshall Egerton
Anna Fewins
Katie Hammond
Taylor Kobbardahl
Dallas McDonough
Paige McGrath