In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

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PROGRAM

Featuring UNI School of Music Faculty* and Alumni+ Guest Soloists, Composers & Arrangers

Seesaw ................................. Bob Brookmeyer
Erik Owen .............................. Youngblood Brass Band
arr: Mike Conrad (UNI '11)+
Elegy for Holly .......................... Bob Washut*
Solace ................................. Nathan Parker Smith
Come Fly With Me ...................... Jimmy Van Heusen
arr: Billy Byers

INTERMISSION

Three and One .......................... Thad Jones
Indra Kunindra® ....................... Ryan Middagh (UNI '08)+
Medicine Man .......................... Bob Washut*
Chris Merz*, alto saxophone, Jon Snell*, piano
Spring's Return® ....................... Jon Snell (UNI '14)+
Jon Snell*, piano and Alex Pershounin*, bass
Libertango .............................. Astor Piazzola
arr: Fred Sturm
Todd Munnik*, accordion

@ Premiere Performance

JAZZ PANTHERS

Saxes
Andrew Hessinius, alto 1
Keegan Little, alto 2
Tori Ovel, tenor 1
Josh Carlo, tenor 2
Thomas Sparks, bari

Trumpets
Kyle Martin
Rishi Kolusu
Kayla Fleming
Ben Castle
Ben Feuerhelm

Trombones
Craig Goettle
Nathaniel Welshons
Malcolm Burke
Matt Dutton

Rhythm
Tanner O’Connor, guitar
Taylor Kobberdahl, piano
Tessa Cohen, bass
Josh Hakanson, drums/percussion
Marshall Egerton, drums/percussion

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