WORKS OF
LIBBY LARSEN
DIRECTED BY DANNY GALYEN

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

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PROGRAM

Fanfare for a Learned Man (2005)  Libby Larsen
Daniel Meier, trumpet
Jordan Boehm, trumpet
Aaron Anderson, horn
Nathaniel Welshons, trombone
Taylor Hicks, tuba

On a Day of Bells (2002)  Libby Larsen
Daniel Meier, trumpet
Jordan Boehm, trumpet
Aaron Anderson, horn
Nathaniel Welshons, trombone
Taylor Hicks, tuba

Libby Larsen

On a Day of Bells (2002)  Libby Larsen
Randall Harlow, organ

Songs from Letters: Calamity Jane to her
daughter Janey, 1880-1902 (1989)  Libby Larsen
1. So Like Your Father’s
2. He Never Misses
3. A Man Can Love Two Women
4. A Working Woman
5. All I Have
   JoAnna Geffert, mezzo-soprano; Robin Guy, piano

Jazz Variations for solo bassoon (1977)  Libby Larsen
Cayla Bellamy, bassoon

Me (Brenda Ueland) (1987)  Libby Larsen
IV. Greenwich Village.
   Katherine Kneisley, soprano; Robin Guy, piano

Dancing Solo (1994)  Libby Larsen
I. With Shadows
II. Eight to the Bar
   Hayley Graham, Clarinet

And Another Thing (2012)  Libby Larsen

Wait a Minute (2004)  Libby Larsen

Saxophone Quartet
Andrew Hessenius
Keegan Little
Gage Schmitt
Thomas Sparks

LIBBY LARSEN

Biography

“Music exists in an infinity of sound. I think of all music as existing in the
substance of the air itself. It is the composer’s task to order and make
sense of sound, in time and space, to communicate something about
being alive through music.”

– Libby Larsen

Libby Larsen (b. 24 December 1950, Wilmington, Delaware) is one of
America’s most performed living composers. She has created a
catalogue of over 400 works spanning virtually every genre from
intimate vocal and chamber music to massive orchestral works and
over twelve operas. Grammy Award winning and widely
recorded, including over fifty CD’s of her work, she is constantly sought after for
commissions and premieres by major artists, ensembles, and
orchestras around the world, and has established a permanent place
for her works in the concert repertory.

As a vigorous, articulate advocate for the music and musicians of our
time, in 1973 Larsen co-founded the Minnesota Composers Forum,
now the American Composer’s Forum, which has become an
invaluable aid for composers in a transitional time for American arts. A
former holder of the Papamarkou Chair at John W. Kluge Center of
the Library of Congress, Larsen has also held residencies with the
Minnesota Orchestra, the Charlotte Symphony and the Colorado
Symphony.

www.libbylarsen.com

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