

UPCOMING EVENTS

NORTHERN IOWA SYMPHONY ORCHESTRA &
SYMPHONIC BAND WITH GUEST LIBBY LARSEN
WEDNESDAY, APRIL 15 AT 7:30 P.M.
GREAT HALL, GBPAC

PERGOLESI'S "STABAT MATER"
THURSDAY, APRIL 16 AT 6 P.M.
MCELROY LOBBY, GBPAC

JAZZ PANTHERS
THURSDAY, APRIL 16 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



WORKS OF LIBBY LARSEN

DIRECTED BY DANNY GALYEN

PROGRAM

Fanfare for a Learned Man (2005) Libby Larsen

Daniel Meier, trumpet
Jordan Boehm, trumpet
Aaron Anderson, horn
Nathaniel Welshons, trombone
Taylor Hicks, tuba

On a Day of Bells (2002) Libby Larsen
(b. 1950)

Randall Harlow, organ

*Songs from Letters: Calamity Jane to her
daughter Janey, 1880-1902* (1989) Libby Larsen

1. So Like Your Father's
2. He Never Misses
3. A Man Can Love Two Women
4. A Working Woman
5. All I Have

JoAnna Geffert, mezzo-soprano; Robin Guy, piano

Jazz Variations for solo bassoon (1977) Libby Larsen

Cayla Bellamy, bassoon

Me (Brenda Ueland) (1987) Libby Larsen
IV. Greenwich Village.

Katherin Kneisley, soprano; Robin Guy, piano

Dancing Solo (1994) Libby Larsen

- I. With Shadows
- II. Eight to the Bar

Hayley Graham, Clarinet

And Another Thing (2012) Libby Larsen

Wait a Minute (2004) Libby Larsen

Saxophone Quartet

Andrew Hassenius
Keegan Little
Gage Schmitt
Thomas Sparks

Barn Dances Libby Larsen

- I. Forward Six and Fall Back Eight
- II. Divide the Ring
- III. Varsouvianna
- IV. Rattlesnake Twist

Natalie Neshyba, flute
Stacia Fortune, clarinet
James Mick, piano

LIBBY LARSEN

Biography

"Music exists in an infinity of sound. I think of all music as existing in the substance of the air itself. It is the composer's task to order and make sense of sound, in time and space, to communicate something about being alive through music."

– Libby Larsen

Libby Larsen (b. 24 December 1950, Wilmington, Delaware) is one of America's most performed living composers. She has created a catalogue of over 400 works spanning virtually every genre from intimate vocal and chamber music to massive orchestral works and over twelve operas. Grammy Award winning and widely recorded, including over fifty CD's of her work, she is constantly sought after for commissions and premieres by major artists, ensembles, and orchestras around the world, and has established a permanent place for her works in the concert repertory.

As a vigorous, articulate advocate for the music and musicians of our time, in 1973 Larsen co-founded the Minnesota Composers Forum, now the American Composer's Forum, which has become an invaluable aid for composers in a transitional time for American arts. A former holder of the Papamarkou Chair at John W. Kluge Center of the Library of Congress, Larsen has also held residencies with the Minnesota Orchestra, the Charlotte Symphony and the Colorado Symphony.

www.libbylarsen.com

*Libby Larsen's residency is funded in part by a gift from
Lou and Judy Pine.*