UPCOMING EVENTS

UNI JAZZ PANTHERS
FRIDAY, APRIL 15 AT 7:30 P.M.
BENGSTON AUDITORIUM, RUSSELL HALL

NORTHERN IOWA WIND SYMPHONY
MONDAY, APRIL 18 AT 7:30 P.M.
GREAT HALL, GBPAC

UNI BASSOON STUDIO RECITAL
TUESDAY, APRIL 19 AT 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

University of Northern Iowa

NORTHERN IOWA SYMPHONY ORCHESTRA

REBECCA BURKHARDT, DIRECTOR

WITH
ROSS WINTER, VIOLIN
HANNAH HOWLAND, VIOLIN
ALEXANDER PERSHOUNIN, BASS
ELISABED IMERLISHVILI, PIANO

Thursday, April 14, 2016, 7:30 p.m.
Great Hall, Gallagher Bluedorn
PROGRAM

Concerto in D minor, op. 3 no. 11, RV 565 ....... Antonio Vivaldi
I. Allegro (1678-1741)
II. Adagio e spiccato, Allegro
III. Largo e spiccato
IV. Allegro

Ross Winter* and Hannah Howland, violins
Alexander Pershounin*, bass
Robert Dunn*, guitar

Serenade, op. 44 .................Antonín Dvořák
I. Moderato, quasi Marcia (1841-1904)
II. Minuetto. Tempo di minuetto
III. Andante con moto
IV. Finale. Allegro molto

Guest Artists
Heather Peyton*, oboe: Amanda McCandless*, clarinet
Cayla Bellamy*, bassoon; Yu-ting Su*, horn

INTERMISSION

Concerto in E minor, op. 11 ............... Frédéric Chopin
I. Allegro maestoso (1810-1849)

Elisabed Imerlishvili, piano
UNI 2015-16 Concerto Contest Winner

Symphony No. 4 in F minor, op. 36 .... Pyotr Ilyich Tchaikovsky
I. Andante sostenuto—Moderato con anima (1840-1893)
II. Andantino in modo di canzona
III. Scherzo; Pizzicato ostinato: Allegro
IV. Finale: Allegro

*UNI School of Music Faculty

NORTHERN IOWA SYMPHONY ORCHESTRA

Violin I
Hannah Howland, concertmaster
Anne Slater
Lydia Pakala
Elizabeth Anderson
Rachel Pakala
Julia Abbott+
Ross Winter*

Cello
Jonathan Haverdink, principal
Alexander Mong
Kyle Geesey
Christopher Fenton
Wesley Montoya
Seth Engen

Violin II
Austin Jacobs, principal
Marissa Gabriel
Anna Marie Black
Ryan Joss
Gavin McGivney
Jennifer Michel
Rebecca Payne+
John Chiles

Bass
Andrew Braught, principal
Joe Mnayer
Zachary Nichols
Alexander Pershounin*

(in alphabetical order)

Flute/Piccolo
Emily Bicknese
Michelle Meadows
Azeem Ward

Oboe/English Horn
Emily Cornish
Aryana Sarvestaney

Clarinet/Bass Clarinet
Stacia Fortune
Nicholas Schumacher
Austin Wright

Bassoon
Annalea Milligan
Charlie Neff
Victoria Piper

Horn
Aaron Anderson
Casey Chlapek
Ashlyn Christensen
Casey Dirksen

Trumpet
Ryan Garmoe
Daniel Meier

Trombone
Jason Andriano
Seth Nordin
Joshua Piering

Tuba
Taylor Hicks

Timpani/Percussion
Ryan Greiner
Jake Rager
Steven Hoopingarner
Alex Lafrenz

*UNI Faculty
+Community Member