In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.
SCHEDULE

10:00 Saxophone Topics with Idit Shner

11:00 Jazz Saxophone Topics with Chris Merz

12:00 Lunch (on your own)

1:00 Saxophone Choir rehearsal (all participants)

2:00 Master class with Idit Shner

3:00 How to Practice with Ann Bradfield and Kyle Hutchins

4:00 Saxophone Day Recital

RECITAL PROGRAM

Selections Announced from stage

UNI Saxophone Day Choir

Fantazia
Orlando Gibbons (1583-1625)
Jay Stookesberry-soprano saxophone, Thomas Lensing-alto saxophone, Garrett Freeman-tenor saxophone, Fallan Stark-baritone saxophone

I. Poco adagio, molto espressivo
II. Allegro
Nick LeWarne-soprano saxophone, Sam Bills-alto saxophone, Alex Kish-tenor saxophone, Mason Meyers-baritone saxophone

Rabescatura (1997)  Miklos Maros (b. 1943)
Idit Shner, alto saxophone

Syrinx (1912)  Claude Debussy (1862-1918)
Hear Again In Memory (1991)  Frederick Fox (b. 1931)
Jeffery Kyle Hutchins, alto saxophones

Ann Bradfield, alto saxophone