

UPCOMING EVENTS

KATHERINE OSBORNE, MEZZO-SOPRANO

MONDAY, APRIL 4 AT 6 P.M.

DAVIS HALL, GBPAC

UNI FACULTY REED TRIO

TUESDAY, APRIL 5 AT 8 P.M.

DAVIS HALL, GBPAC

VIOLA STUDIO RECITAL

WEDNESDAY, APRIL 6 AT 8 P.M.

GRAHAM HALL, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



HEATHER PEYTON, OBOE

WITH

JULIA BULLARD, VIOLA
KOREY BARRETT, PIANO

ELIZABETH ZWANZIGER, SPEAKER
ROBIN GUY, PIANO

PROGRAM

Two Rhapsodies for Oboe, Viola, and Piano
L'Étang
La Cornemuse

Heather Peyton, oboe
Julia Bullard, viola
Korey Barret, piano
Elizabeth Zwanziger, recitation

Charles Loeffler
(1861-1935)

INTERMISSION

Interlude

Heather Peyton, oboe
Robin Guy, piano

Gerald Finzi
(1901-1956)

Fantasy on Themes from Verdi's 'Rigoletto'

Heather Peyton, oboe
Robin Guy, piano

Giovanni Daelli
(c.1800-1860)

ABOUT THE ARTIST

Heather Peyton received a Doctorate in Musical Arts Degree from Michigan State University, where she held the title of University Distinguished Fellow. She received a Master's Degree in solo performance and Artist Diploma from McGill University, and a Bachelor's Degree from Indiana University. She has held teaching positions at institutions including Iowa State University and the Interlochen Summer Arts Program.

Dr. Peyton won honorable mention as a finalist in the prestigious Gillet-Fox International Oboe Competition, competed in the Sony International Oboe Competition, and is the recipient of many national and international awards for her solo and chamber music performances on oboe, English horn, and oboe d'amore. She has appeared as a soloist in the United States, Canada, South America, Europe, and Asia.

Currently a member of the Waterloo-Cedar Falls Symphony Orchestra, Dr. Peyton has performed as a member or guest with numerous ensembles, including the Orquestra Sinfônica da Universidade de Caxias do Sul, Lansing Symphony Orchestra, Jackson Symphony Orchestra, Michigan Opera Theatre Orchestra, Chautauqua Symphony Orchestra, National Repertory Orchestra, Ensemble Pentaèdre, and the Société de Musique Contemporaine du Québec. She has toured internationally as part of a contemporary chamber opera company as well as with a woodwind quintet.