

UPCOMING EVENTS

IDIT SHNER, SAXOPHONE
FRIDAY, APRIL 11 AT 6 P.M.
DAVIS HALL, GBPAC

UNI OPERA SPRING PERFORMANCES
FRIDAY-SUNDAY, APRIL 11-13
BENGTSON AUDITORIUM, RUSSELL HALL

BASSOON AND FRIENDS
SUNDAY, APRIL 13 AT 8 P.M.
GRAHAM HALL, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



School of Music
University of Northern Iowa

Forbidden:

MUSIC AND THE HOLOCAUST

TRIO 826

SUSANNA KLEIN, VIOLIN
JULIA BULLARD, VIOLA
HANNAH HOLMAN, CELLO

WITH SPECIAL GUESTS
STEPHEN GAIES, UNI CENTER FOR HOLOCAUST AND
GENOCIDE EDUCATION
MARIAN WILSON KIMBER, UNIVERSITY OF IOWA
FREDERICK HALGEDAHL, VIOLIN **
ELIZABETH ANDERSON, VIOLIN *
JOHN CHILES, VIOLIN *
NICHELLE PROBST, VIOLA *
MEGAN GREY, CELLO *

PROGRAM

Tanec (1943) Hans Krasa

Parvula Corona Musicalis Ernst Krenek
(ad honorem Johannis Sebastiani Bach)
I. Argumentum
II. Symphonia
III. Invocationes
IV. Contrapuncti Varii
V. "Corona"
VI. Clausula

String Trio Gideon Klein
I. Allegro
II. Lento
III. Molto vivace

INTERMISSION

Serenade Dohnanyi
I. Marcia
IV. Tema con variazioni
V. Rondo

Move - Roll, Jordan, Roll John Legend/traditional
arranged by John Winn

Octet for Strings Felix Mendelssohn
IV. Finale

** UNI faculty artist

* UNI student artist

ABOUT THE TRIO

Trio 826 was created in 2011 by three friends interested in exploring ideas for innovation in the performance of classical music. The members of the trio have vast experience as orchestral and chamber musicians, soloists, and educators. Our mission with this ensemble is to reach new audiences and explore ways to bring classical music to life, through performing new and standard repertoire works in a variety of venues, from formal concerts to performances in intimate, informal, and unusual settings. We are also committed to expanding the repertoire for string trio through the commission and performance of new works, such as the trio on this evening's program by UNI faculty composer Robert Washut.

SUSANNA KLEIN is assistant professor of violin and coordinator of strings at Virginia Commonwealth University. She served as principal second violin of the Richmond Symphony for five years. Previous orchestral appointments have been with the Colorado, Memphis, Vermont and Rhode Island Symphony Orchestras. She has also been a member of two string quartets – Artist in Residence with the Oberon String Quartet at St. Catherine's School in Richmond, VA, and violist with the Seneca String Quartet in Boston, MA. She holds a Bachelor of Music degree from Virginia Commonwealth University and a Master of Music degree from Boston University. She has performed in music festivals worldwide, including Tanglewood, Spoleto (Italy), Shira Festival (Israel), Kneisel Hall, ME and Scotia Festival (Canada).

JULIA BULLARD is professor of viola and Associate Director of the School of Music at the University of Northern Iowa. She is an active solo, chamber and orchestral performer both in the US and abroad. Recent solo and chamber engagements include performances in Russia, Central and South America, New York, Illinois and Iowa. She received her Bachelor and Master's degrees from Temple University in Philadelphia and the DMA degree from the University of Georgia. Prior to joining the UNI faculty she taught at the University of Georgia's Pre-College Program, Settlement Music School (Philadelphia), and Temple University's Music Preparatory Division. She has performed with various orchestras, including the Greenville (SC), Trenton (NJ), South Jersey, Macon (GA), Schenectady (NY), and Utica (NY) symphonies, as well as at several summer festivals including the Madeline Island Music Camp, Luzerne Music Center, Ash Lawn-Highland Opera Festival, and the Virginia Waterfront International Arts Festival.

HANNAH HOLMAN began her professional career in England, playing with the English String Orchestra under Yehudi Menuhin and the City of Birmingham Symphony Orchestra under Simon Rattle. An active chamber musician, she was a founding member of the Beaumont Piano Trio, which performed recitals around the United States and England, and was also founded Quadrivinium, a music ensemble in residence at the Virginia Museum of Fine Arts. For the past eight years she has been a member of the Maia Quartet, in residence at the University of Iowa. She has just been appointed to a position as cellist with the New York City Ballet Orchestra. She also serves as principal cellist of the Quad Cities Symphony. She also has an active solo career, performing solo recitals and with orchestras in Michigan, Virginia, Georgia and Iowa. Ms. Holman has also served on faculties of the Worcester College (UK), Michigan State University Community School and Virginia Union University. In her orchestral career, she has been assistant principal cellist of the Richmond Symphony, the Michigan Chamber Orchestra, the American Sinfonietta and performed with the Grand Tetons Festival Orchestra. She studied at the Eastman School of Music and Michigan State University, where she completed her Bachelor of Music degree and obtained her Master of Music Degree with Fritz Magg at the New England Conservatory.