UPCOMING EVENTS

UNI HORN CHOIR DAY
SUNDAY, APRIL 9, ALL DAY
DAVIS HALL, GBPAC

BASSOON STUDIO RECITAL
MONDAY, APRIL 10, 6 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

GUEST RECITAL: TOM CURRY, TUBA
TUESDAY, APRIL 11, 6 P.M.
DAVIS HALL, GBPAC

The School of Music Calendar of Events is
available online at www.uni.edu/music/events. To
receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.

UNI REED DAY

SINGLE REED RECITAL

DEBRA RICHTMEYER, SAXOPHONE
STEPHANIE ZELNICK, CLARINET
ROBIN GUY, PIANO
SERENA HOU, PIANO

Saturday, April 8, 2017, 4 p.m.
Davie Hall, GBPAC
**Program**

Adagio cantabile from Sonata No. 1 in G minor for violin  
J. S. Bach/Ronald L. Caravan  
Debra Richtmeyer, saxophone

Syrinx .......................... Cl. Debussy/Jean-Marie Londeix

Caprice en forme de valse for solo saxophone . . . . Paul Bonneau

Sonata for alto saxophone and piano ........ Robert Muczynski  
Andante maestoso  
Allegro energico  
Serena Hou, piano

Rendezvous (1946) ................................. Alan Shulman  
(1915-2002)  
Stephanie Zelnick, clarinet  
Robin Guy, piano

Sonatina (1981) ................................. Joseph Horovitz  
(b. 1926)  
Allegro calmato  
Lento quasi Andante  
Con brio

(b. 1937)