

UPCOMING EVENTS

TOBY FURR, EUPHONIUM
THURSDAY, APRIL 6, 8 P.M.
DAVIS HALL, GBPAC

RANDALL HARLOW & CELESTE BEMBRY
FRIDAY, APRIL 7, 6 P.M.
JEBE HALL, GBPAC

JAZZ BAND ONE & CONCERT CHORALE
FRIDAY, APRIL 7, 7:30 P.M.
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



ROBERT DUNN, GUITAR

WITH
CHRISTOPHER MERZ, TENOR SAXOPHONE
ALEXANDER PERSHOUNIN, ACOUSTIC BASS
JOSH HAKANSON, DRUMSET
ANNALEA MILLIGAN, SOPRANO
AMANDA MCCANDLESS, CLARINET
DAVID DUNN, ELECTRIC BASS

PROGRAM

Pavanas Gaspar Sanz
(c. 1650-c. 1710)

Variations on "Guardame las vacas" Luys de Narváez
(1490-1547)

Preludes I Manuel M. Ponce
(1886-1948)
I. Tranquillo
II. Vivo
III. Andante
IV. Vivo
V. Allegretto
VI. Moderato espressivo

Romance de los Pinos/Montemayor (Contemplacion)
Federico Moreno Torroba
(1891-1982)

Variations on a *Theme of Cabezon* Ponce

Burgalesa Torroba

Valse Ponce

Mr. Dunn, classical guitar

SHORT INTERMISSION

Inner Child Care Robert Dunn
(b. 1953)

Mr. Dunn, electric guitar, with
Christopher Merz, tenor saxophone
Alexander Pershounin, acoustic bass
Josh Hakanson, drumset

You Must Believe in Spring... Jacques Demy & Michelle LeGrand
with Mssrs. Pershounin and Hakanson

Blues for Allison Dunn
with Mssrs. Merz, Pershounin, and Hakanson

Le Solite Cose Enrico Rava
lyrics by Marina Tiezzi
with Annalea Milligan, Soprano
Amanda McCandless, Clarinet
David Dunn, Electric Bass

ABOUT THE ARTIST

Robert Dunn is an adjunct professor of classical and jazz guitar at the UNI School of Music. He is also a member of the UNI Suzuki School, teaching guitar. In addition, he teaches classical guitar, jazz guitar, and jazz bass at Grinnell College. Dunn received both BA and MM from UNI and has been affiliated with the school as student or teacher since 1979. He also earned a BS from Iowa State in 1976.

Dunn is an active member of the Iowa music education community, serving with the faculties of the UNI, KCCK Middle School, Independence High School, Cedar Valley Middle School, and SWCC jazz camps. He also taught at the 2014 UNI Community Music Mania Camp. Dunn is a frequent adjudicator or clinician at various jazz contests, including the Coe Jazz Summit, NEIBA, SEIBA, and Des Moines Hoover festivals.

Dunn is an active performer on jazz, classical, steel-string, twelve-string, and electric bass guitars as well as banjo, mandolin, and ukulele. He plays with Hands of Time, The Dixie Saints, The Bill Shepherd Combo, and The George Jazz Trio and has substituted on electric bass for Checker and the Blue Tones. He has performed with the Waterloo-Cedar Falls, Cedar Rapids, and Des Moines symphony orchestras as well as the travelling pit ensembles for Annie, Joseph and the Amazing Technicolor Coat, Copacabana, and Chicago. He plays in a classical guitar/flute duo with Wartburg College Professor of Flute Dominique Cawley. Robert and his wife Denise reside in Waterloo, IA.