UPCOMING EVENTS

UNITUBA CONCERT
THURSDAY, APRIL 13, 8 P.M.
DAVIS HALL, GBPAC

OBOE STUDIO RECITAL
FRIDAY, APRIL 14, 6 P.M.
BENGSTON AUDITORIUM, RUSSELL HALL

JAZZ BAND III
MONDAY, APRIL 17, 7:30 P.M.
BENGSTON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT www.uni.edu/music/events. To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

UNI Student Chamber Music Concert
CLAIRE BRYANT, COORDINATOR AND COACH
SEAN BOTKIN, COACH

Wednesday, April 12, 2017, 6 p.m.
Graham Hall, Russell Hall
**Program**

Sonata for cello and piano in A Major . . . . . . . . . César Franck
   I. Allegretto ben moderato (1822-1890)
   II. Allegro

Kyle Geesey, cello
Elisabet Imerlishvili, piano

coached by Sean Botkin and Claire Bryant

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Piano Trio in G Major, Hob.XV:25 . . . . . . . . . . Joseph Haydn
   II. Poco Adagio (1732-1809)
   III. Finale: Rondo all'Ongarese. Presto

Anna Lee Larson, violin
Kyle Geesey, cello
Tommy Truelsen, piano

coached by Claire Bryant

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String Quartet No. 1 in Eb Major Op. 12 . . . . . . Felix Mendelssohn
   II. Adagio non troppo – Allegro non tardante (1809-1847)

Lydia Pakala, violin
Jotham Polashek, violin
Nichole Wollmuth, viola
Kelsey Chidley, cello

coached by Claire Bryant

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Piano Quintet in F minor, Op. 34 . . . . . . . . . . Johannes Brahms
   I. Allegro non troppo (1833-1897)

Hannah Howland, violin
Naima Burre, violin
Isaak Sund, viola
Claire Bryant, cello
Mariya Akhadjanova, piano

coached by Claire Bryant