

UPCOMING EVENTS

FACULTY RECITAL: DMITRI VOROBIEV, PIANO
TUESDAY, APRIL 11, 8 P.M.
DAVIS HALL, GBPAC

UNI SLIDE SHOW (TROMBONE ENSEMBLE)
WEDNESDAY, APRIL 12, 6 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

UNITUBA CONCERT
THURSDAY, APRIL 13, 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



TOM CURRY, TUBA

WITH
POLINA KHATSKO, PIANO

ABOUT OUR GUEST ARTIST

PROGRAM

Kaddisch/Maurice Ravel

introduction

Thème et variations/Olivier Messiaen

interlude -- "Moon Trills"/Jonny Greenwood

Maknongan/Giacinto Scelsi

interlude -- "Blue Bucket of Gold"/Sufjan Stevens

Gnossienne No. 1/Erik Satie

(segue)

Behind that gingko tree/Ryosuke Yagi

interlude -- "Youlogy"/Volcano Choir

The Sirens/Judd Greenstein

interlude -- "Ekki múkk"/Sigur Rós

Lamento/Sofia Gubaidulina

(segue)

Melting Dream/Takashi Yoshimatsu

A native of Appleton, Wisconsin, Tom Curry serves on the music faculty of the University of Wisconsin-Madison's Mead Witter School of Music. He is currently the tubist in the Wisconsin Brass Quintet, a faculty ensemble-in-residence at the University of Wisconsin-Madison, and has performed with the Joffrey Ballet, the Chicago Philharmonic, the Wisconsin Chamber Orchestra, the Madison Symphony Orchestra, the Green Bay Symphony Orchestra, the Ars Viva Symphony, and many other orchestras. He has also appeared with numerous rock and popular acts, including the Chicago-based punk marching band Mucca Pazza. Curry's solo playing has been recognized at international competitions, including the Aeolus International Competition for Wind Instruments (semifinalist, 2013) and the Leonard Falcone International Euphonium and Tuba Competition (semifinalist, 2008 and 2013). In 2016, he was invited to perform a solo recital at the International Tuba and Euphonium Conference in Knoxville, Tennessee. An advocate for modern music, Curry is currently preparing to release a solo album of contemporary works for tuba.

Curry was appointed Adjunct Assistant Professor of Tuba and Euphonium at the University of Wisconsin-Madison in 2014. In addition to teaching applied tuba and euphonium, Curry coaches brass chamber ensembles and co-conducts the University of Wisconsin Low Brass Ensemble. He presents master classes and clinics throughout the country and teaches tuba and euphonium at the University of Wisconsin Summer Music Clinic.

Curry holds a Doctor of Musical Arts degree as well as a Master of Music degree in tuba performance from Northwestern University. He also earned degrees in tuba performance and communication arts from the University of Wisconsin-Madison. His primary teachers include Rex Martin, John Stevens, and Marty Erickson.