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ACKNOWLEDGMENTS

BENEFIT CONCERT PRODUCTION STAFF

John Vallentine, executive producer

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BEVERAGES AND HORS D'OEUVRES

UNI Department of Residence/
Dining Services

PRE-CONCERT MUSIC

UNI Singers and Women's Chorus
Amy Kotsonis, conductor

INTERMISSION MUSIC

Gretchen Brumwell, harp

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FALL 2015 SCHOLARSHIP BENEFIT CONCERT COMMITTEE

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34TH ANNUAL SCHOLARSHIP BENEFIT CONCERT



FRIDAY
SEPT. 25

7:30 P.M.

Gallagher Bluedorn
Great Hall

Special thanks to the Gallagher Bluedorn staff and volunteers, Steve Carignan, executive director, and all of our guests this evening.

School of Music
University of Northern Iowa

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University of Northern Iowa

The Program

GREAT HALL

Signature Sinatra arr. Jonathan Schwabe

"I've Got the World on a String" (Arlen/Koehler)
 "In the Wee Small Hours of the Morning" (Hilliard/ Mann)
 "New York, New York" (Kander/Ebb)

Bill Shepherd, vocalist
 Dennis Johnson (UNI '81), drum set
 Christopher Merz, tenor saxophone soloist
 Jonathan Schwabe, bass
 Northern Iowa Symphony Orchestra
 Jim Linahon (UNI '73), guest artist conductor

Suite for Oboe, Clarinet, and Bassoon Nancy Hill Cobb

III. March Gone Awry
 IV. A Remedy in Tarantella

Amanda McCandless, clarinet
 Heather Peyton, oboe
 Cayla Bellamy, bassoon

Cheek to Cheek Irving Berlin
Always Irving Berlin

Mitra Sadeghpour, soprano
 Christopher Merz, saxophone
 Bob Dunn, guitar
 Alexander Pershounin, bass
 Josh Hakanson, drums

Flower of Beauty John Clements
 "Eis aional" from *Catulli Carmina* Carl Orff

Concert Chorale
 UNI Singers
 UNI Percussion Ensemble
 Korey Barrett, Sean Botkin, Serena Hou and Dmitri Vorobiev, piano
 John Len Wiles, conductor

INTERMISSION

Excerpts from *L'elisir d'amore* (The Elixir of Love) Gaetano Donizetti

Giannetta: Kelly Behling
 Nemorino: Blair Remmers
 Adina: MaKayla McDonald
 Dulcamara: Aaron DeSantiago
 UNI Opera Ensemble
 Korey Barrett, piano
 Mitra Sadeghpour, director

Rondo Cubano for Flute Choir and Latin Percussion* Robert Washut

Northern Iowa Flute Choir
 Angeleita Floyd, conductor

Laudamus arr. Daniel Protheroe
Oba se je Nigerian Folk Song

UNI Varsity Men's Glee Club
 John Len Wiles, conductor

Danse macabre Camille Saint-Saëns
 arr. Greg Anderson

Korey Barrett, Sean Botkin, Serena Hou,
 Polina Khatsko and Dmitri Vorobiev, piano

Dance Dmitri Shostakovich
Nessun dorma Giacomo Puccini

Jeffrey Brich, tenor
 Members from Concert Chorale
 Northern Iowa Wind Symphony
 Ronald Johnson, conductor

* Iowa premiere

Post Show Receptions

As always, the end of the concert does not mean the end of the evening, but the beginning of our post-concert festivities! Enjoy the champagne and hors d'oeuvres (with gingerale for the lighter palette) as you mingle with friends, students and faculty artists!

MCELROY LOBBY:

The Hands of Time Quartet (featuring faculty artists **Christopher Merz, Bob Dunn, Jonathan Schwabe**, and guest **Dennis Johnson**) will keep the McElroy Lobby lively with stellar jazz arrangements to enjoy at the reception.

JEBE HALL:

Faculty artists **Randall Harlow** and **Mariko Morita** will perform a post-show set of organ music on the majestic Wolff organ. Step in and enjoy!

DAVIS HALL:

New faculty artists **Katherine Osborne**, soprano, **Ross Winter**, violin, and **Cayla Bellamy**, bassoon, will perform rotating sets in a relaxed, elegant setting. Stop in and listen!