That's Amore

ACKNOWLEDGMENTS

BENEFIT CONCERT
PRODUCTION STAFF
John Vallentine, executive producer
Caroline Boehmmer, associate executive producer

BEVERAGES AND HORS D'OEUVRES
UNI Department of Residence/Dining Services

PRE-COΝCERT MUSIC
UNI Singers and Women's Chorus
Amy Kotsonis, conductor

INTERMISSION MUSIC
Gretchen Brunwell, harp

PUBLICITY
Caroline Boehmmer
Blake Argotsinger
University Relations

OFFICE STAFF
Sue Grover
Tammy Hook
Katie Ledtje
Robin Wilson

PIANO TECHNICIAN
David Dunn

FALL 2015 SCHOLARSHIP BENEFIT CONCERT COMMITTEE
Caroline Boehmmer
Jeff Birch
Rebecca Bunthardt
Angeletta Floyd
Ronald Johnson
Jean McDonald
Christopher Merz
Mitra Sadeghpour
Jonathan Schwabe
John Wiles
John Vallentine, chair

SCHOLARSHIP/GIFTS DEVELOPMENT
Dan Breitbach, College of Humanities, Arts and Sciences Development Director

TECHNICAL/SETUP/AUDIO STAFF
Tom Berry
Chris Kremer
Reid McCarthy
Sandy Nordahl
E.C. Pugh
Chris Tuzicka

Special thanks to the Gallagher Bluedorn staff and volunteers, Steve Carignan, executive director, and all of our guests this evening.
**The Program**

**GREAT HALL**

*Signature Sinatra* ........................................... arr. Jonathan Schwabe

“I've Got the World on a String” (Arlen/Koehler)
“On the Wee Small Hours of the Morning” (Hillard/ Mann)
“New York, New York” (Kander/Ebb)

Bill Shepherd, vocalist
Dennis Johnson (UNI ’81), drum set
Christopher Meza, tenor saxophone soloist
Jonathan Schwabe, bass
Northern Iowa Symphony Orchestra
Jim Linahan (UNI ’73), guest artist conductor

Suite for Oboe, Clarinet, and Bassoon ........................... Nancy Hill Cobb

III. March Come Away
IV. A Remedy in Tarantella

Amanda McCandless, clarinet
Heather Peyton, oboe
Cayla Bellamy, bassoon

Cheers to Cheese .............................................. Irving Berlin
Always .......................................................... Irving Berlin

Mitra Sadeghpour, soprano
Christopher Meza, saxophone
Bob Dunn, guitar
Alexander Peshkouni, bass
Josh Hakanson, drums

Cheek to Cheek .............................................. Irving Berlin
Always .......................................................... Irving Berlin

**INTERMISSION**

Excerpts from L'elisir d'amore (The Elixir of Love) ........... Gaetano Donizetti

Clariutta: Kelly Behling
Nemorino: Blair Remmers
Adina: MaKayla McDonald
Dulcamara: Aaron DeSantiago
UNI Opera Ensemble
Korey Barrett, piano
Mitra Sadeghpour, director

Rondo Cubano for Flute Choir and Latin Percussion* ........... Robert Washut

Northern Iowa Flute Choir
Angieleta Floyd, conductor

Laudamus .......................................................... arr. Daniel Protheroe
Oba se je ....................................................... Nigerian Folk Song

UNI Varsity Men's Glee Club
John Len Wiles, conductor

Danse macabre ................................................. arr. Camille Saint-Saëns

Korey Barrett, Sean Botkin, Serena Hou
Polina Khatsko and Dmitri Vorobiev, piano

Dance .............................................................. Dmitri Shostakovich
Nessun dorma ................................................ Giacomo Puccini

Jeffrey Brich, tenor
Members from Concert Chorale
Northern Iowa Wind Symphony
Ronald Johnson, conductor

* Iowa premiere

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Always .......................................................... Irving Berlin

**Post Show Receptions**

As always, the end of the concert does not mean the end of the evening, but the beginning of our post-concert festivities! Enjoy the champagne and hors d’oeuvres (with ginger ale for the lighter palette) as you mingle with friends, students and faculty artists!

**MCELROY LOBBY:**

The Hands of Time Quartet (featuring faculty artists Christopher Merz, Bob Dunn, Jonathan Schwabe, and guest Dennis Johnson) will keep the McElroy Lobby lively with stellar jazz arrangements to enjoy at the reception.

**JEBE HALL:**

Faculty artists Randall Harlow and Mariko Morita will perform a post-show set of organ music on the majestic Wolff organ. Step in and enjoy!

**DAVIS HALL:**

New faculty artists Katherine Osborne, soprano, Ross Winter, violin, and Cayla Bellamy, bassoon, will perform rotating sets in a relaxed, elegant setting. Stop in and listen!