Presents
Beth Culberson, Mezzo-Soprano
Sarah Hovinga, Soprano
Dyan Meyer, Piano
Davis Hall
Tuesday, November 15th
6:00pm

Beau soir
Nuit d’étoiles

Prayer
For You There Is No Song

Nur wer die Sehnsucht kennt, Op. 62, D. 877
Frühlingsglaube, Op. 20, D. 686b

Die Forelle, Op. 32, D. 550

Priva son d’ogni conforto
From Giulio Cesare

The Red Dress
Afternoon on a Hill
Will There Really Be a Morning

An Die Geliebte
Ich Liebe Dich
Als Die Geliebte Sich Trennen Wollte

O mio babbino caro from Gianni Schicchi

The Total Stranger in the Garden
Waitin
Amor

Claude Debussy
Leslie Adams
Franz Schubert
George Frideric Handel
Ricky Ian Gordon
Ludwig van Beethoven
Giacomo Puccini
Willam Bolcom

This recital is given in partial fulfillment of the requirements for the Choral Music Education degree at The University of Northern Iowa School of Music. Beth Culberson and Sarah Hovinga are voice students of Dr. Suzanne Hendrix-Case.
Beau soir
Paul Bourget

Lorsque au soleil couchant les rivières sont roses,
Et qu’un tiède frisson court sur les champs de blé,
Un conseil d’être heureux semble sortir des choses
Et monter vers le cœur troublé;

Un conseil de goûter le charme d’être au monde
Cependant qu’on est jeune et que le soir est beau,
Car nous nous en allons, comme s’en va cette onde: Elle à la mer - nous au tombeau!

Nuit d’étoiles
Théodore de Banville

Nuit d’étoiles,
Sous tes voiles,
Sous ta brise et tes parfums,
Triste lyre qui soupire,
Je rêve aux amours défunts.

La sereine mélancolie
Vient éclore au fond de mon cœur,
Et j’entends l’âme de ma mie
Tressaillir dans le bois rêveur.

Nuit d’étoiles…

Nuit d’étoiles…

Beautiful Evening
Translation by Richard Stokes

When at sunset the rivers are pink,
And a warm breeze ripples the fields of wheat,
All things seem to advise content
And rise toward the troubled heart;

Advise us to savor the gift of life,
While we are young and the evening fair,
For our life slips by, as that river does:
It to the sea - we to the tomb.

Nuit d’étoiles…

Night of Stars
Translation by Richard Stokes

Night of stars,
Beneath your veils,
beneath your breeze and fragrance,
Sad lyre that sighs,
I dream of bygone loves.

Serene melancholy
Now blooms deep in my heart,
And I hear the soul of my love
Quiver in the dreaming woods.

Night of stars…

Night of stars…

Night of stars…

Night of stars…
**Prayer**  
Langston Hughes

I ask you this: Which way to go?  
I ask you this: Which sin to bear?  
Which crown to put up on my hair?  
I do not know,  
Lord God,  
I do not know.

I ask you this: Which way to go?  
I ask you this: Which sin to bear?  
Which crown to put up on my hair?  
I do not know,  
Lord God,  
I do not know.

**For You There is No Song**  
Edna St. Vincent Millay

For you there is no song,  
Only the shaking of the voice that meant to sing,  
The sound of the strong voice breaking.  
Strange in my hand appears the pen,  
And yours broken  
There are ink and tears on the page.  
Only the tears have spoken.
Nur wer die Sehnsucht kennt
Johann Wolfgang von Goethe

Only he who knows longing
Translation by Richard Wigmore

Frühlingsglaube
Johann Ludwig Uhland

Faith in Spring
Translation by Richard Wigmore

Die linden Lüfte sind erwacht;
Sie säuseln und weben Tag und Nacht,
Sie schaffen an allen Enden.
O frischer Duft, o neuer Klang!
Nun, armes Herze, sei nicht bang!
Nun muss sich Alles, Alles wenden.
Die Welt wird schöner mit jedem Tag;
Man weiss nicht, was noch werden mag;
Das Blühen will nicht enden.
Es blüht das fernste, tiefste Tal:
Nun, armes Herz, vergiss der Qual!
Nun muss sich Alles, Alles wenden.

Balmy breezes are awakened;
They stir and whisper day and night,
everywhere creative.
O fresh scents, O new sounds!
Now, poor heart, do not be afraid!
Now all must change.
The world grows fairer each day;
We cannot know what is still to come;
The flowering knows no end.
The deepest, most distant valley is in flower:
Now, poor heart, forget your torment!
Now all must change.
Die Forelle
Poem by Christian Schubart

In einem Bächlein helle,
Dasschoß in froher Eil'
Die launische Forelle
Vorüber wie ein Pfeil.
Ich stand an dem Gestade
Und sah in süßer Ruh
Des muntern Fischleins Bade
Im klaren Bächlein zu.

Ein Fischer mit der Rute
Wohl an dem Ufer stand,
Und sah's mit kaltem Blute,
Wie sich das Fischlein wand.

So lang dem Wasser Helle,
So dacht ich, nicht gebricht,
So fängt er die Forelle
Mit seiner Angel nicht.

Doch endlich ward dem Diebe
Die Zeit zu lang. Er macht
Das Bächlein tückisch trübe,
Und eh ich es gedacht,
So zuckte seine Rute,
Das Fischlein zappelt dran,
Und ich mit regem Blute
Sah die Betrogene an.

The Trout
Translation by Richard Wigmore

In a limpid brook,
the capricious trout
darted by like an arrow.
I stood on the bank
in blissful peace, watching
the lively fish swim
in the clear brook.
An angler with his rod
stood on the bank,
cold-bloodedly watching,
the fish’s contortions.

As long as the water
is clear, I thought,
he won’t catch the trout
with his rod.

But at length the thief
grew impatient. Cunningly
he made the brook cloudy,
and in an instant
his rod quivered,
and the fish struggled on it.
And I, my blood boiling,
looked on at the cheated creature.

Priva son d’ogni conforto
Nicola Francesco Haym

Priva son d’ogni conforto,
e pur speme di morire
Per me misera non v'è.
Il mio cor da pene assorto
è già stanco di soffrire,
e morir si niega a me.

I am deprived of all consolation
Translation by Michel Klaarzin

I am deprived of all consolation,
and also hope of dying
is not miserable for me.
My heart, absorbed by grief,
is indeed weary of suffering,
and dying is denied to me.
**The Red Dress**
Music by Ricky Ian Gordon  
Poem by Dorothy Parker

I always saw, I always said  
If I were grown and free  
I'd have a gown of reddest red  
As fine as you could see

To wear out walking, sleek and slow  
Upon a Summer day  
And there'd be one to see me so  
And flip the world away

And he would be a gallant one  
With stars behind his eyes  
And hair like metal in the sun  
And lips too warm for lies

I always saw us, gay and good  
High honored in the town  
Now I am grown to womanhood  
I have the silly gown

**Afternoon on a Hill**
Music by Ricky Ian Gordon  
Poem by Edna St. Vincent Millay

I will be the gladdest thing  
Under the sun!  
I will touch a hundred flowers  
And not pick one.

I will look at cliffs and clouds  
With quiet eyes,  
Watch the wind bow down the grass,  
And the grass rise.

And when the lights begin to show  
Up from the town,  
I will mark which must be mine,  
And then start down!

**Will There Really Be a Morning**
Music by Ricky Ian Gordon  
Poem by Emily Dickinson

Will there really be a Morning?  
Is there such a thing as Day?  
Could I see it from the mountains  
If I were as tall as they?

Has it feet like Water lilies?  
Has it feathers like a Bird?  
Is it brought from famous places  
Of which I have never heard?

Oh some Scholar! Oh some Sailor!  
Oh some Wise Men from the skies!  
Please to tell a little Pilgrim  
Where the place called Morning lies!
An Die Geliebte
Ludwig van Beethoven

O dass ich dir vom stillen Auge
In seinem liebevollen Schein,
Die Träne von der Wange sauge,
Eh’ sie die Erde trinket ein!

Wohl hält sie zögernd auf der Wange,
Und will sich heiss der Treue wein;
Nun ich sie so im Kuss empfange,
Nun sind auch deine Schmerzen mein!

Ich Liebe Dich
Ludwig van Beethoven

Ich liebe dich, so wie du mich,
Am Abend und am Morgen,
Noch war kein Tag, wo du und ich
Nicht teilten unsre Sorgen.

Auch waren sie für dich und mich
Geteilt leicht zu ertragen;
Du tröstetest im Kummer mich,
Ich weint’ in deine Klagen.

Drum Gottes Segen über dir,
Du, meines Lebens Freude.
Gott schütze dich, erhalt’ dich mir,
Schütz und erhalt’ uns beide.

To the beloved
Translation by Richard Wigmore

Oh that from your silent eyes,
in their loving radiance,
I might drink the tears from your cheek
before the earth absorbs them!

They remain hesitantly on your cheek,
which they dedicate warmly to constancy.
Now, as I receive them in my kiss,
your sorrows, too, are mine.

I love you
Translation by Richard Stokes

I love you as you love me,
At evening and at morning,
No day there was when you and I,
Did not share our sorrows.

And for me and you they were,
When shared, an easy burden;
You comforted me in my distress,
I wept when you lamented.

May God then bless you,
You, my life’s delight.
God protect and keep you for me,
Protect and keep us both.
Als Die Geliebte Sich Trennen Wollte
Ludwig van Beethoven

When my Beloved wanted to leave me
Translation by Stephen von Breuning

Der Hoffnung letzter Schimmer sinkt dahin,
Sie brach die Schwüre all' mit flücht'gem Sinn;
So schwinde mir zum Trost auch immerdar
Bewußtsein, Bewußtsein, daß ich zu glücklich war!

The last rays of hope are fading,
She broke her vows with scarce a thought;
Could I but forget, in consolation
The happiness that she had brought!

Was sprach ich? Nein, von diesen meinen Ketten
Kann kein Entschluß, kann keine Macht mich retten;
Ach! selbst am Rande der Verzweifelung bleibt ewig,
Bleibt ewig, bleibt ewig süß mir die Erinnerung!

Stop! What did I say? Why from these chains
No resolve or power can save me;
Even on the brink of black despair,
That memory will always stay with me!

Ha! holde Hoffnung, kehr' zu mir zurücke,
Reg' all mein Feuer auf mit einem Blicke,
Der Liebe Leiden seien noch so groß, wer liebt,
Wer liebt, wer liebt, fühlt ganz unglücklich nie sein Los! Lovers feel there’s still a chance!

Ha, dear hope come back to me,
And stoke my fires with a single glance,
However great the pangs of love are,
That memory will always stay with me!

Und du, die treue Lieb' mit Kränkung lohnet,
Fürcht' nicht die Brust, in der dein Bild noch wohnet,
Dich hassen könnte nie dies fühld' Herz,
Vergessen, vergessen? eh' erliegt es seinem Schmerz.

And you, who reward loyalty with hurt,
Don’t fear the heart you treated with disdain.
This sentient soul could never hate you.
Forget? I’d sooner live with all the pain.

O mio babbino caro
Giovacchino Forzano

Oh my dear father
Translation by Giuseppe Cusmano

O mio babbino caro
Mi piace, è bello, bello
Vo’ andare in Porta Rossa
A comperar l’anello!
Sì, sì, ci voglio andare!
E se l’amassi indarno,
Andrei sul Ponte Vecchio,
Ma per buttarmi in Arno!
Mi struggo e mi tormento!
O Dio, vorrei morir!
Babbo, pietà, pietà!
Babbo, pietà, pietà!

Oh my dear father
I like him, he is so handsome.
I want to go to Porta Rossa
To buy the ring!
Yes, yes, I want to go there!
And if my love were in vain,
I would go to the Ponte Vecchio
And throw myself in the Arno!
I long for him, I am tormented!
Oh God, I want to die!
Father, have pity, have pity!
Father, have pity, have pity!
The Total Stranger in the Garden
Arnold Weinstein

Sitting across the table
In the garden of our garden apartment
I stared at the paper my husband was reading
And I said to him:
"You're a stranger
A total stranger
Always have been
Always will be
Sitting there
Hiding there
Behind that printed mask
Stop reading, stop reading me out of house and home
Must I ask till my mouth fills up with foam?
You total stranger
You stranger, you!"
Then he lowered the paper
And I saw it was not my husband
But a total stranger
A total stranger who said to me:
"I am a kind of hobo of space
Trying to find a mask to erase
The mask behind the face."

Waitin
Arnold Weinstein

Waitin' waitin'
I've been waitin'
Waitin' waitin' all my life.

That light keeps on hiding from me,
But it someday just might bless my sight.
Waitin' waitin' waitin'
Amor
Arnold Weinstein

It wasn’t the policeman’s fault
in all the traffic roar
Instead of shouting halt when he saw me
he shouted Amor.

Even the ice-cream man
(free ice-creams by the score)
Instead of shouting Butter Pecan one look at me
he shouted Amor.

All over town it went that way
Ev’rybody took off the day
Even philosophers understood
How good was the good ‘cuz I looked so good!

The poor stopped taking less
The rich stopped needing more.
Instead of shouting no and yes
Both looking at me shouted Amor.
My stay in town was cut short
I was dragged to court.
The judge said I disturbed the peace
And the jury gave him what for!

The judge raised his hand
And instead of Desist and Cease
Judgie came to the stand, took my hand
And whispered Amor.

Night was turning into day
I walked alone away.
Never see that town again.
But as I passed the church house door
Instead of singing Amen
The choir was singing Amor.