

UPCOMING EVENTS

ANTHONY WILLIAMS, TROMBONE
TUESDAY, SEPTEMBER 4 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

THE OTHER OTHER OPERATION
FTG. UNI FACULTY AND STAFF ARTISTS
FRIDAY, SEPTEMBER 7 AT 7:30 P.M.
DAVIS HALL, GBPAC

THOMAS JÖSTLEIN, HORN
MONDAY, SEPTEMBER 10 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



FERNANDO DEDDOS, EUPHONIUM VAKHTANG KODANASHVILI, PIANO

WITH
MATT ANDREINI, PERCUSSION
SAM NAU, EUPHONIUM
DANIEL BENSON, TUBA
JESSE ORTH, TUBA

PROGRAM

Ratatá Fernando Deddos (b. 1983)

Matt Andreini, percussion

Chorando em Atenas Fernando Deddos

Luar do meu Bem Cláudio Santoro (1919-1989)

Duo Divertimento No. 2 Fernando Deddos

Jesse Orth, tuba

Impropus Fernando Deddos

Espinha de Bacalhau Severino Araújo (1917-2012)

Frevo para 8 Baixos Arlindo dos 8 Baixos (1942-2013)

arr. Caio César

US Premiere

*2 Pieces from Eight Short Popular Pieces for Euphonium
and Tuba Quartet* Fernando Deddos

VII. Como uma Milonga Pampeana

VIII. Como uma Milonga Vaneira

Sam Nau, euphonium

Daniel Benson, tuba

Jesse Orth, tuba

ABOUT OUR GUEST ARTIST

Fernando Deddos is currently the euphonium/tuba professor and bachelor of music studies co-coordinator at the Federal University of Rio Grande do Norte State (Brazil). He earned a Bachelor of Music degree in Conducting and Composition from Paraná State School of Music and Fine Arts, a Master of Music degree in Performance from Duquesne University, and a Doctorate of Musical Arts and certificate from the Ideas for Creative Exploration department from the University of Georgia. His mentors include Silvio Spolaore (Paraná State Symphony), Harry Crowl (composition), Lance Laduke and David Zerkel.

Deddos is president of the Brazilian Euphonium and Tuba Association (ETB). His projects include the Duo Grego with Pedro Alliprandini – clarinet (performed at Clarinetfest 2017), Duo Corpo de Lata with Rodrigo Capistrano – saxophone and Duo Primo with Danilo Koch – percussion, winner of 2010's Furnas National Chamber Music Competition in Brazil. Deddos also received 1st prize at the Young Soloist Furnas National Competition in 2006, and concerto competitions while lived in the US such as the Pittsburgh Concert Society (2013). Besides his participation in several interdisciplinary, chamber and Brazilian popular music projects as euphoniumist, pianist, and composer, Deddos recorded the very first euphonium album in Brazil (*EuFonium Brasileiro (2009)* - International Tuba-Euphonium Association - ITEA's best euphonium artist album in 2010) and has earned two ITEA Harvey Phillips Awards for excellence in composition. For 8 consecutive years, Deddos is a faculty member of the SESC International Music Festival, one of the most relevant summer music festival in South America. Deddos maintains a soloist/teaching career as guest artist with symphonic groups and international music festivals/conferences, including participations in the International Euphonium and Tuba Festival in Atlanta (U.S.A.), the International Tuba Euphonium Conference (ITEC and Regionals), Trombonanza in Argentina, SliderAsia in Hong Kong, Gravissimo in Portugal, Euphonium Festival in Colombia, Urubass in Uruguay, International Brass Festival in Tatui (SP), among others.

Deddo's original compositions have been also part of contemporary art/dance projects, and his works have been performed/recorded by artists around the globe, mentioning Sergio Carolino, Steven Mead, S. Hokazono/Brass Hexagon, James Gourlay, River City Brass Band, Royal Concertgebouw Trombone Trio, Albert Khattar, Lance LaDuke, Andrew Hitz, Brian Meixner, Modular Ensemble (UGA), Christoph Hartmann (Oboe - Berlin Philharmonic), among others. His recent Concertino for Trombone and String Orchestra (2014) is being performed all over South America (dedicated to José Milton Vieira), including orchestras such as São Paulo University (JSP), Córdoba City String Orchestra (Argentina), and São Pedro Theater Orchestra (RS State). In August 2016, Deddos premiered his Concerto for Euphonium and Orchestra as a resident composer and soloist with Porto Alegre Symphony Orchestra in the south of Brazil and in 2017 the Montevideo Philharmonic commissioned and premiered the Concerto Grosso for Brass Quintet and Symphony Orchestra (recorded by Porto Alegre Brass Quintet in a CD by OSPA to be released in nov. 2018). In 2018, The Unisinos University Orchestra recorded a CD exclusively with Deddos's Concertinos for Oboe and Trombone, plus other pieces/arrangements, to be released in 2019.

Fernando Deddos is an Adams Instruments Performing Artist.