UPCOMING EVENTS

- Summer Camps 2021 –
  Monday, June 21
  Jazz on a Summer’s Day
  A one-day intensive jazz combo camp experience
  for high school students
  Visit music.uni.edu/jazz-combo-workshop for details

While our face to face events are limited this Spring, the School of Music Calendar of Events is available online at music.uni.edu/events and will provide details on viewing several performances via video livestream.

For more information, please call 319-273-2028.

Northern Iowa Symphony Orchestra

Dr. Erik Rohde, conductor

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.
**PROGRAM**

**Sixth Fanfare for the Uncommon Woman (2016)** . . . Joan Tower  
(b. 1938)

**Two Moods for Orchestra (2010)** . . . . . . . . . . Elliott Miles McKinley  
I. August Nocturne  (b. 1969)  
II. Three Dances

“Hoe Down” from Rodeo (1942) . . . . . . . . . . Aaron Copland  
arranged for string orchestra  (1900 – 1990)  
by the composer in 1945

Danzón No. 2 (1994) . . . . . . . . . . . . . . . . . . . . . . . Arturo Márquez  
(b. 1950)

**ABOUT THE CONDUCTOR**

Dr. Erik Rohde, Assistant Professor of Music and Director of Orchestral Activities at UNI, maintains a diverse career as a conductor, violinist, and educator, and has performed in recitals and festivals across the United States and in Europe and Asia. He is the newly appointed Director of Orchestral Activities at the University of Northern Iowa, the Music Director of the Winona Symphony Orchestra (MN), and the founding artistic director of the Salomon Chamber Orchestra, an orchestra dedicated to promoting the works of living composers and of Haydn and his contemporaries. Prior to his appointment at the University of Northern Iowa, Rohde served as the Director of String Activities and Orchestra at Indiana State University where he conducted the Indiana State University Symphony Orchestra and taught violin, chamber music, and Suzuki pedagogy. A committed advocate for contemporary music, he has premiered and commissioned many new works by both established and young composers, and is constantly seeking to discover new compositional voices. See more at erikrohde.com.

**PERSONNEL**

**Flute**  
Shelby Miller, piccolo  
Emily Paul  
Aubrey Williamson, piccolo

**Oboe**  
Kristin Rasmussen  
Alex Tjelmeland

**Clarinet**  
Angela Schwartz  
Ethan Staples

**Bassoon**  
Makayla Rasmussen  
Sophia Patchin

**Horn**  
Madison Mohr  
Joel Andrews  
Elsa Wemhoff  
Irene Swanson

**Trumpet**  
Cody Schnebel  
Gavin Knott  
Morgan Eadie

**Trombone**  
Maggie Cremers  
Owen Weimer  
Zachary Miller

**Tuba**  
Donovan Klutho

**Timpani**  
Ethan Newbrough

**Percussion**  
Reed Andrews  
Tyler Darnall  
Regan Wilkie

**Piano**  
Vakhtang Kodanashvili

**Violin I**  
Maria Serrano Pineda, concertmaster  
Leticia Gomez  
Margaret Ierien  
Lizzy De Jong  
AnneMarie Tate

**Violin II**  
Kellie Connolly  
Kathleen Parrish  
Emma Hawkinson  
Karina Rivera-Andrade  
Emma Becker

**Viola**  
Bradley Affolter  
Julian Perez  
David Phetmanysay  
Stephanie Ramos

**Violoncello**  
Haley Nicholson  
Turner Sperry  
Olivia Sinclair

**Bass**  
Michael Gedden  
Nick Shellenberg  
Catherine Christian  
Sam Stover