

# UPCOMING EVENTS

- SUMMER CAMPS 2021 -

MONDAY, JUNE 21

## JAZZ ON A SUMMER'S DAY

A ONE-DAY INTENSIVE JAZZ COMBO CAMP EXPERIENCE  
FOR HIGH SCHOOL STUDENTS

VISIT [MUSIC.UNI.EDU/JAZZ-COMBO-WORKSHOP](http://MUSIC.UNI.EDU/JAZZ-COMBO-WORKSHOP) FOR DETAILS

WHILE OUR FACE TO FACE EVENTS ARE LIMITED THIS  
SPRING, THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](http://MUSIC.UNI.EDU/EVENTS)  
AND WILL PROVIDE DETAILS ON VIEWING SEVERAL  
PERFORMANCES VIA VIDEO LIVESTREAM.  
FOR MORE INFORMATION, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition. Cameras  
and recording equipment are **not permitted**. Please turn off all electronic  
devices, and be sure that all emergency contact cell phones and pagers are  
set to silent or vibrate. In the event of an emergency, please use the exit  
nearest to you. Please contact the usher staff if you need assistance.

This event is **free**, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons  
like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



# NORTHERN IOWA SYMPHONY ORCHESTRA

DR. ERIK ROHDE, CONDUCTOR

# PROGRAM

*Sixth Fanfare for the Uncommon Woman* (2016) . . . . Joan Tower  
(b. 1938)

*Two Moods for Orchestra* (2010) . . . . . Elliott Miles McKinley  
I. August Nocturne (b. 1969)  
II. Three Dances

"Hoe Down" from *Rodeo* (1942) . . . . . Aaron Copland  
arranged for string orchestra (1900 – 1990)  
by the composer in 1945

*Danzón No. 2* (1994) . . . . . Arturo Márquez  
(b. 1950)

# ABOUT THE CONDUCTOR

Dr. Erik Rohde, Assistant Professor of Music and Director of Orchestral Activities at UNI, maintains a diverse career as a conductor, violinist, and educator, and has performed in recitals and festivals across the United States and in Europe and Asia. He is the newly appointed Director of Orchestral Activities at the University of Northern Iowa, the Music Director of the Winona Symphony Orchestra (MN), and the founding artistic director of the Salomon Chamber Orchestra, an orchestra dedicated to promoting the works of living composers and of Haydn and his contemporaries. Prior to his appointment at the University of Northern Iowa, Rohde served as the Director of String Activities and Orchestra at Indiana State University where he conducted the Indiana State University Symphony Orchestra and taught violin, chamber music, and Suzuki pedagogy. A committed advocate for contemporary music, he has premiered and commissioned many new works by both established and young composers, and is constantly seeking to discover new compositional voices. See more at [erikrohde.com](http://erikrohde.com).

# PERSONNEL

## Flute

Shelby Miller, *piccolo*  
Emily Paul  
Aubrey Williamson, *piccolo*

## Oboe

Kristin Rasmussen  
Alex Tjelmeland

## Clarinet

Angela Schwartz  
Ethan Staples

## Bassoon

Makayla Rasmussen  
Sophia Patchin

## Horn

Madison Mohr  
Joel Andrews  
Elsa Wemhoff  
Irene Swanson

## Trumpet

Cody Schnebel  
Gavin Knott  
Morgan Eadie

## Trombone

Maggie Cremers  
Owen Weimer  
Zachary Miller

## Tuba

Donovan Klutho

## Timpani

Ethan Newbrough

## Percussion

Reed Andrews  
Tyler Darnall  
Regan Wilkie

## Piano

Vakhtang Kodanashvili

## Violin I

Maria Serrano Pineda,  
*concertmaster*  
Leticia Gomez  
Margaret Ierien  
Lizzy De Jong  
AnneMarie Tate

## Violin II

Kellie Connolly  
Kathleen Parrish  
Emma Hawkinson  
Karina Rivera-Andrade  
Emma Becker

## Viola

Bradley Affolter  
Julian Perez  
David Phetmanysay  
Stephanie Ramos

## Violoncello

Haley Nicholson  
Turner Sperry  
Olivia Sinclair

## Bass

Michael Gedden  
Nick Shellenberg  
Catherine Christian  
Sam Stover