Upcoming Events

UNI Suzuki School Recital Weekend
Saturday-Sunday, April 6-7, all day
Russell Hall

UNI Slide Society
Monday, April 8, 8 p.m.
Davis Hall, GBPAC

Percussion Studio Concert
Thursday, April 11, 8 p.m.
Davis Hall, GBPAC

The School of Music Calendar of Events is available online at music.uni.edu/events. To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

2019 Low Brass Workshop Concert

John Mueller, trombone
Irving Ray, euphonium
Sean Botkin, piano
Low Brass Workshop ensembles

Sunday, April 7, 2019, 3:30 p.m.
Davis Hall, Gallagher Bluedorn
Three Preludes (1926) ........................ George Gershwin  
(1898-1937)  
Irving Ray, euphonium  
Sean Botkin, piano

Romance (1916) ............................... Axel Jorgenson  
(1881-1947)  
John Mueller, trombone  
Sean Botkin, piano

Let There Be Funk (2001) ..................... D. Edward Davis  
(b. 1980)

Improvisation No. 1 (1983) ..................... Enrique Crespo  
(b. 1941)

My Mountain Top (2012) ........................ Andy Scott  
(b. 1966)  
Words by Lemn Sissay (b. 1967)

Concertino for Trombone (1955) ............. Lars-Erik Larsson  
(1908-1986)  
John Mueller, trombone  
Sean Botkin, piano

Pears III ....................................... Roland Szentpali  
(b. 1977)  
Irving Ray, euphonium

Bartok for Trombones (1986) ...................... Bela Bartok  
(1881-1945)  
arr. Frank Seikmann  
I. No. 39  
II. No. 11  
III. No. 32

Just a Closer Walk With Thee ........................ Traditional  
arr. Rodney Miller

Adoramus Te, Christe, KV 327 .............. Wolfgang Amadeus Mozart  
(1756-1791)  
arr. Mark Nelson

Carrickfergus ................................. Traditional Irish Folk-Song  
arr. Carroll Gotcher  
Irving Ray, euphonium

Bruckner Etude (1996) .......................... Enrique Crespo  
(b. 1941)  
Combined Low Brass Workshop Ensembles