

UPCOMING EVENTS

- SUMMER CAMPS 2021 -

MONDAY, JUNE 21

JAZZ ON A SUMMER'S DAY

A ONE-DAY INTENSIVE JAZZ COMBO CAMP EXPERIENCE
FOR HIGH SCHOOL STUDENTS

VISIT MUSIC.UNI.EDU/JAZZ-COMBO-WORKSHOP FOR DETAILS

WHILE OUR FACE TO FACE EVENTS ARE LIMITED THIS
SPRING, THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS
AND WILL PROVIDE DETAILS ON VIEWING SEVERAL
PERFORMANCES VIA VIDEO LIVESTREAM.
FOR MORE INFORMATION, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition. Cameras
and recording equipment are **not permitted**. Please turn off all electronic
devices, and be sure that all emergency contact cell phones and pagers are
set to silent or vibrate. In the event of an emergency, please use the exit
nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



KAREL KELDERMANS, CARILLONNEUR

PROGRAM

1. Preludio VIIMatthias van den Gheyn
(1721-1785)
2. *Amazing Grace*Traditional
(requested by Gayl Pakala for her husband)
3. Cortège and FugueJohn Courter
(1941-2010)
4. SonateGeo Clement
(1902-1969)
5. Estudios (Opus 35)Fernando Sor
(1780-1839)
6. Patriotic Selections
7. *Romanza per Madeline*Karel Keldermans
(b. 1950)
8. Carillon variations on aFerd Timmermans
theme of Mozart (1891-1967)
9. *Circus Renz*Gustav Peter
(1833-1919)
10. *Fantasie Catalana*Henry Groen
(b. 1957)

ABOUT THE ARTIST

KAREL KELDERMANS is one of the pre-eminent carillonneurs in North America. Karel has been Carillonneur for Concordia Seminary in St. Louis, Missouri since 2000. He retired in 2012 from the position of full-time Carillonneur for the Springfield Park District in Springfield, Illinois, where he also served as the Director of the renowned International Carillon Festival for 36 years. He has given carillon concerts around the world for the past 40 years. Karel has released six solo carillon CDs and one of carillon and guitar duets with Belgian guitarist Wim Brioen. For 12 years, along with his wife, Linda, Karel was co-owner of American Carillon Music Editions, the largest publisher of new music for the carillon in the world. He was President of the Guild of Carillonneurs in North America (GCNA) for five years and served on the Board of Directors for nine years. Karel and Linda co-authored the book, *Carillon: The Evolution of a Concert Instrument in North America*. This book, published in 1996, received critical acclaim both in North America and abroad, and has been used by carillon schools internationally. In 1998, Karel and Linda were honored jointly with the Berkeley Medal for "distinguished service to the carillon art."

Karel studied carillon with Piet van den Broek at the Royal Carillon School in Mechelen, Belgium, from which he was graduated "with great distinction." He also did postgraduate study with Peter Bakker at the Netherlands Carillon School in Amersfoort. Karel has a master's degree in carillon performance and campanology from the University of Illinois. His music is played in Europe, North America and Australia.