UPCOMING EVENTS

BEETHOVEN’S SYMPHONY NO. 9 “CHORAL”
SUNDAY, APRIL 28, 2 P.M.
GREAT HALL, GBPAC

OBOE STUDIO RECITAL
WEDNESDAY, MAY 1, 6 P.M.
DAVIS HALL, GBPAC

GUEST ARTIST: JEMAL TAVADZE, PIANO
WEDNESDAY, MAY 1, 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT music.uni.edu/events. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

UNITUBA

JESSE ORTH, DIRECTOR
PROGRAM

Adoramus Te, Christe, KV 327 . . . . . . Wolfgang Amadeus Mozart
(1756-1791)
arr. Mark Nelson

Allegro non tanto from String Quintet in Eb, op. 97 B. 180
Antonín Dvořák
(1841-1904)
arr. Adam Denner

Hidden Constants (2019) . . . . . . . . . . . . . . . . Isaac R. Smith
(b. 1998)

Those Who See the Light (2019) . . . . . . . . . . . . Patrick Cunningham
(b. 1996)

Escape (2019) . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Reagan Shonk
(b. 1996)

The Home Town Boy (1962) . . . . . . . . . . . . . . Karl King
(1891-1971)
arr. Gary McCurdy

Bruckner Etude (1996) . . . . . . . . . . . . . . . . . . . . . . . . . Enrique Crespo
(b. 1941)

Sleep (2000) . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Eric Whitacre
(b. 1970)
arr. Brandon Quam

UNITUBA

Euphonium:
Zach Eberle
Nic Englin
Terra Hill
Noah Huff
Brad Lorence
Sam Nau
Eric Nichols
Eric Riehle
Reagan Shonk

Tuba:
Alan Beving
Adam Denner
Nate Jones
Ryan Kloser
Donovan Klutho
Freddie Paulson
Heden Perez
Blake Rohwedder
Hugh Zehr

Directed by Dr. Jesse Orth