UPCOMING EVENTS

UNITUBA CONCERT
Tuesday, April 23, 8 p.m.
Davis Hall, GBPAC

BEETHOVEN'S SYMPHONY NO. 9 “CHORAL”
Sunday, April 28, 2 p.m.
Great Hall, GBPAC

OBOE STUDIO RECITAL
Wednesday, May 1, 6 p.m.
Davis Hall, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT music.uni.edu/events. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

UNI CLARINET STUDIO RECITAL

AMANDA MCCANDLESS AND HEATHER HAMILTON, ORGANIZERS

Tuesday, April 23, 2019, 6 p.m.
Davis Hall, Gallagher Bluedorn
Program

Cinco Bocetos (1984) .......................... Roberto Sierra  
I. Preludio (b. 1953)  
II. Cancion del campo  
   Ricky Latham, clarinet

Hommage a Claude Debussy (1994) ............... Bela Kovacs  
   Alissa Ortega, clarinet

Etude for Barney (1990) .......................... Eric Mandat  
   Nathan Dickerson, clarinet

Hommage a Manuel de Falla (1994) ............... Bela Kovacs  
   Angela Schwartz, clarinet

Bagatelle for Four Bb Clarinets (1950) .......... Clare Grundman  
   Abbi Parcher, Ashley Richardson, Kara Gootee,  
   Anna Hanbeck, clarinets

Early Hungarian Dances from the 17th Century (1959)  ... Ferenc Farkas  
Intrada (1905-2000)  
   Slow Dance  
   Shoulder-Blade Dance  
   Leaping Dance  
   Nathan Dickerson, Ricky Latham, Sarina Gretter,  
   Ethan Staples, clarinets

Suite for Four Equal Clarinets (1947) ............ T. Stewart Smith  
   With vigor  
   Peacefully  
   With gaiety and abandon  
   Ben Medboum, Jose Calderon, Angel Ramirez,  
   Taylor Satibanchong, clarinets

“Rondo” from Serenade “Gran Partita” (1782) .......... W.A. Mozart  
   (1756-1791)  
   arr. Mark Craig  
   Alissa Ortega, Angela Schwartz, Kennedy Lewis,  
   Mikaela Dunn, clarinets

   Swallows Fleeting  
   Sparrows Bickering  
   Vultures Looming  
   Capercaillies Courting  
   Roadrunners Racing  
   Phoenix Rising  
   Lucas Randall, Sayyod Mizomurodov, Glenn Zimmer,  
   Andrew Wiele, clarinets