UPCOMING EVENTS

Performance Competition Finals
Wednesday, April 3, 7:30 p.m.
Great Hall, GBPAC

Jazz Band One
Friday, April 5, 7:30 p.m.
Bengtson Auditorium, Russell Hall

UNI Suzuki School Recital Weekend
Saturday-Sunday, April 6-7, all day
Russell Hall

The School of Music Calendar of Events is available online at music.uni.edu/events. To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.
PROGRAM

Konzertstück für Zwei Altsaxophone . . . . . . . . . . . . Paul Hindemith
Andrey Floryanovich and Lexi Forstrom, alto saxophones

Suite No. 1 in G Major . . . . . . . . . . . . . . . . . . . . J.S. Bach
Prelude
Gerardo Gomez, alto saxophone

Suite Rhapsodica . . . . . . . . . . . . . . . . . . . . . . . . Jindrich Feld
Introduction
Aria
Scherzino
Fugue
Thomas Sparks, alto saxophone

Suite . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Jean Françaix
I. Prelude
II. Subito Presto
III. Scherzo
Jonathan Green, soprano saxophone
Gerardo Gomez, alto saxophone
Gage Schmitt, tenor saxophone
Lexi Forstrom, baritone saxophone

Introduction et variations sur une ronde populaire ... Gabriel Pieme
Colton Kurtz, soprano saxophone
Andrea Verburg, alto saxophone
Timothy Schmidt, tenor saxophone
Andrey Floryanovich, baritone saxophone